

I LIKE TO MOVE IT

Bump in the rump

(KING JULIEN:)

Musical notation for King Julien's first line. The key signature is one sharp (F#). The time signature is 4/4. The melody consists of eighth and sixteenth notes. The lyrics are: I like to move it, move it.

Musical notation for the first two lines of the chorus. The key signature is one sharp (F#). The time signature is 4/4. The melody consists of eighth and sixteenth notes. The lyrics are: I like to move it, move it. I like to move it, move it.

Musical notation for the first line of the chorus with Lemurs' response. The key signature is one sharp (F#). The time signature is 4/4. The melody consists of eighth and sixteenth notes. The lyrics are: We like to... Move it! Lemurs: 4

Musical notation for the second line of the chorus. The key signature is one sharp (F#). The time signature is 4/4. The melody consists of eighth and sixteenth notes. The lyrics are: I like to move it, move it. She like to move it, move it.

Musical notation for the second line of the chorus with Lemurs' response. The key signature is one sharp (F#). The time signature is 4/4. The melody consists of eighth and sixteenth notes. The lyrics are: He like to move it, move it. We like to... Move it! Lemurs:

Musical notation for the first line of the chorus. The key signature is one sharp (F#). The time signature is 4/4. The melody consists of eighth and sixteenth notes. The lyrics are: I like to move it, move it. She like to move it, move it.

Musical notation for the second line of the chorus with Lemurs' response. The key signature is one sharp (F#). The time signature is 4/4. The melody consists of eighth and sixteenth notes. The lyrics are: He like to move it, move it. We like to... Move it! Lemurs:

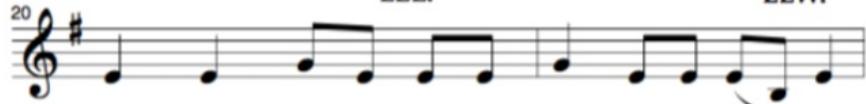
LYNN:



LARS:

Here in Mad-a-gas-car we get fun-ky we get loud. We can

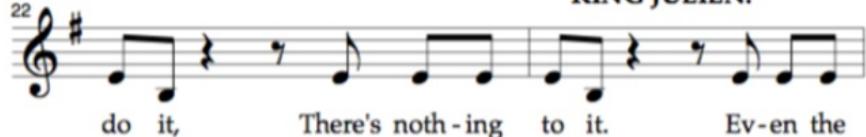
LEE:



LEW:

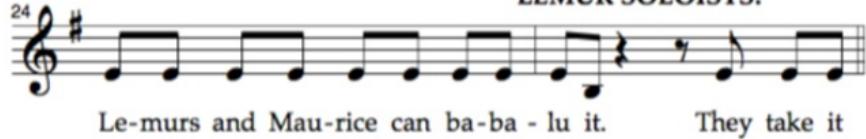
shake, shake, shake it. Move it up, move it down. So

KING JULIEN:



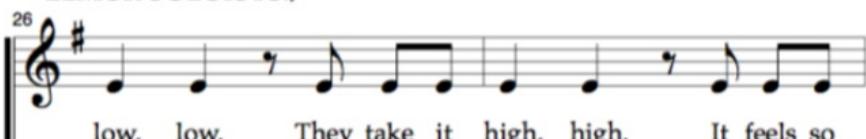
do it, There's noth-ing to it. Ev-en the

KING JULIEN,
LEMUR SOLOISTS:



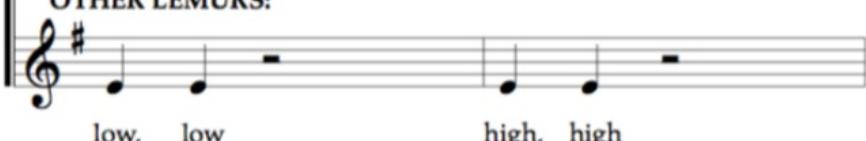
Le-murs and Mau-rice can ba-ba - lu it. They take it

(KING JULIEN,
LEMUR SOLOISTS:)



low, low. They take it high, high. It feels so

OTHER LEMURS:



low, low high, high

good you can't de-ny

Let's prove it! Move it!

Move it!

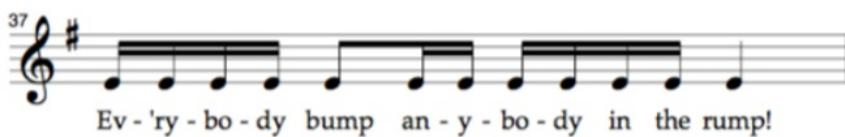
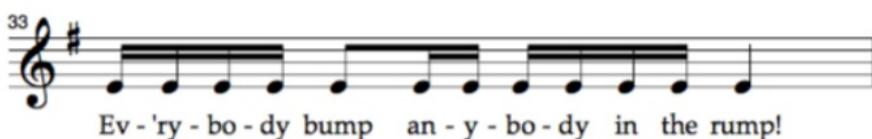
ALL:

(except ZOOSTERS)

Ev - 'ry - bo - dy up!

Ev - 'ry - bo - dy jump!





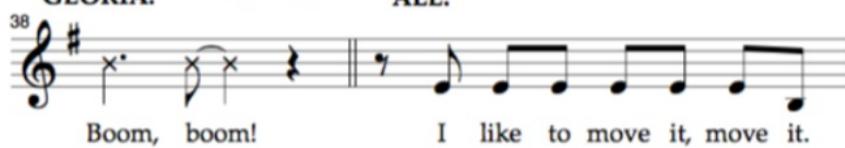
KING JULIEN:

(to GLORIA)

GLORIA:

I like it!

ALL:



(Everyone points to GLORIA, who is now dancing.)



(Everyone points to MARTY, who is now dancing.)

(ALEX and MELMAN now join in the dance.)

