



Top Box Studios Proudly Presents

Sister Act!

September 2026

The Greig Hall, Kinwarton Road, Alcester, B49 6AD

Sister Act is the feel-amazing musical comedy smash based on the hit 1992 film that has audiences jumping to their feet! Featuring original music by Tony and 8-time Oscar winner Alan Menken (Newsies, Beauty And The Beast, Little Shop Of Horrors), this uplifting musical was nominated for 5 Tony Awards including Best Musical.

Hello and thank you for taking an interest in our Theatre Company production of Sister Act to be staged at The Greig Hall in September 2026. We are looking for a large cast including 16 named roles. This is primarily an Adult Theatre Company production; however, we will consider applications from Teens aged 13+.

When disco diva Deloris Van Cartier witnesses a murder, she is put in protective custody in one place the cops are sure she won't be a found: a convent! Disguised as a nun, she finds herself at odds with both the rigid lifestyle and uptight Mother Superior. Using her unique disco moves and singing talent to inspire the choir, Deloris breathes new life into the church and community but in doing so, blows her cover. Soon, the gang is giving chase only to find them up against Deloris and the power of her newly found sisterhood.

Filled with powerful gospel music, outrageous dancing and a truly moving story, Sister Act will leave audiences breathless!

All interested in taking part in our show would need to be comfortable singing, dancing and acting!

Get in touch to apply for a place in our company ensemble or book an audition slot for a principal role.

Introduction Evening & Auditions

Introduction Evening / First Rehearsal – Sunday 22nd February 2026

Auditions – Sunday 1st March 2026

(You will be allocated a time slot, please arrive 10 mins before)

Rehearsal & Audition Venue – Top Box Studios, Second Floor, Canon Newton House, Kingfisher Shopping Centre, Redditch, Worcestershire, B97 4HA.

Show Week– Week Commencing 7th September 2026

Performance Venue – The Greig Hall, Alcester.

Rehearsals start Sunday 22nd February 2026 6.30-8.30pm

Weekly rehearsals will be held on Sundays 6.30-8.30pm

Additional principal rehearsals will be scheduled on Sundays 8.30-9.30pm

Additional Technical/Dress Rehearsals will also be scheduled during show week.

PLEASE NOTE

Main communication will be through our WhatsApp group with details of rehearsals and any changes to schedule. Accepting a part is a commitment to attend all rehearsals, we ask you to inform the team via private message of any illness or other reason for non-attendance as early as possible to avoid any delay to the start of rehearsals. Missing continuous rehearsals may result in you losing your part in the show.

Audition Form

<https://www.topboxstudios.com/auditions>

Please complete the audition form on our website if you would like to apply for a principal role.

Audition Fee

We ask for a £6 (Incl VAT) audition fee to cover costs. The Payment link is now live on our website. Once we receive your audition application form and payment you will then be allocated a time to arrive on the audition day.

Audition application deadline – Midday Wednesday 25th February 2026

Membership Fees – TOP BOX THEATRE COMPANY

Membership fees are required to contribute towards rehearsal and production costs; fees are due at the start of every half term block (5 weeks) via our website memberships page.

Fees are £66 (Incl VAT) per block.

We also request that members wear Top Box Uniform/Blacks during rehearsals (Top Box T Shirts/Hoodies and Black Trousers/Leggings/Joggers). We take promotional photos & video footage during all rehearsals.

Costume Fee

In order to enable us to stage our productions at a level which is expected from our company, we hire in or buy our costumes for all performers. The fee is a one-off payment of £30 to contribute towards the cost. More information on this and details on how to pay will be provided closer to show week.

Please contact us for more details

Top Box Studios

2nd Floor Canon Newton House

Kingfisher Centre

Redditch

Worcestershire

B97 4HA

Phone: 01527 390351 (office)

Email: office@topboxstudios.com

PRINCIPAL CAST AUDITION DETAILS

No previous performance experience is necessary!

Auditions will consist of a song performance and line reading from our script. Please prepare one song and one script extract from the list provided on our website. You may not be required to sing the whole song. It is recommended that you warm up your voice and sing through your song before arriving at the audition. We have also provided the tracks with Guide Vocals; these are for rehearsal only. You will be required to sing your chosen song with the backing tracks provided.

During singing auditions, the panel will be looking for the following.

- Vocal ability and range
- Ability to act/perform your song choice and stage presence

During your audition you will also be asked to perform one of the script extracts provided on our website. Please feel free to try out an accent if you are confident with this.

During this process you will be given instructions from the directors. This is to understand your approach, openness and receptiveness to direction and performance. You will be auditioning in front of our creative team, and we aim to make this an enjoyable experience so please do not worry, we all have experience of audition nerves!

Character Breakdown

Deloris Van Cartier

An aspiring performer, trying to find both fame and a place in the world. When forced to hide in the convent, she initially refuses to embrace her new lifestyle but learns to embrace it when she works with the choir. Loud-mouthed, and sassy, but ultimately caring.

Playing Age: 25 to 35

Vocal range top: F#5

Vocal range bottom: E3

Mother Superior

The head of the convent, sarcastic and a bit stiff. Extremely protective about keeping her sisters away from the outside world, which puts her in direct opposition to Deloris and her musical teachings.

Playing Age: 50 to 70

Vocal range top: E5

Vocal range bottom: D3

Sister Mary Robert

A postulant, abandoned as a baby and raised at the convent. Shy and soft-spoken, but singing with Deloris lets her find her voice. Her wallflower lifestyle has made her live a shell of a life.

Playing Age: 16 to 25

Vocal range top: A5

Vocal range bottom: F#3

Sister Mary Patrick

A nun of the convent. Consistently perky, enthusiastic, and easily excitable.

Playing Age: 35 to 50

Sister Mary Lazarus

A nun of the convent and the head of the choir. Rather deadpan and the least welcoming of any of the nuns, but she gets caught up in Deloris's soul music.

Playing Age: 50 to 70

Vocal range top: B4

Vocal range bottom: F3

Sister Mary Martin-of-tours

A nun of the convent. Clearly in her own world, but has her moments of surprising clarity.

Playing Age: 40 to 60

Sister Mary Theresa

A nun of the convent, the oldest of the group. Decrepit at a glance, but secretly packs a punch.

Playing Age: 60 to 70

Michelle

One of Deloris's back-up singers. Lippy and always quick with a retort.

Playing Age: 20 to 30

Vocal range top: F5

Vocal range bottom: Bb3

Tina

One of Deloris's back-up singers. A little thick and naive.

Playing Age: 20 to 30

Vocal range top: F5

Vocal range bottom: Ab3

Monsignor O'hara

One of the heads of the convent. Constantly concerned with financial matters, though soul music surprisingly puts him in a different mood.

Playing Age: 45 to 60

Vocal range top: G4

Vocal range bottom: E3

Curtis

A club owner, notorious gangster, and Deloris's boyfriend. Cocky and controlling, always on the verge of violence.

Playing Age: 30 to 40

Vocal range top: Ab4

Vocal range bottom: A2

Eddie Souther

The desk chief at the Philadelphia police station and a high school classmate of Deloris who helps get her into hiding. Faces a lot of nerves when under pressure, causing him to sweat profusely. He still yearns for Deloris after all these years, and dreams of being her hero.

Playing Age: 25 to 35

Vocal range top: B4

Vocal range bottom: Ab2

Tj

Curtis's nephew and one of his thugs. Deft and cognizant of the fact, constantly in a state of ignorant bliss.

Playing Age: 16 to 30

Vocal range top: Eb5

Vocal range bottom: Db3

Joey

One of Curtis's thugs. Believes himself to be quite the ladies' man.

Playing Age: 30 to 40

Vocal range top: Eb5

Vocal range bottom: Bb2

Pablo

One of Curtis's thugs. A natural follower, constantly speaks in Spanish.

Playing Age: 25 to 40

Vocal range top: F5

Vocal range bottom: C4

Ernie

One of Curtis's thugs. Initially thought to be a mindless yes-man, he turns out to be an undercover police informant.

Playing Age: 25 to 35

Ensemble

Nuns

Cop

Hooker

Bar Patron

Waitress

Pool Player

Drag Queen

Homeless People

Cab Driver

Newscaster
Fantasy Dancers etc

Full Synopsis

Act One

It is Christmas Eve in 1977 at a disco nightclub in Philadelphia. Club singer Deloris Van Cartier, and her two back-ups, are performing in front of an empty house. A gangster and four henchmen then appear. Van Cartier's boyfriend, Curtis Jackson, owns the nightclub ("Take Me To Heaven"). Deloris is overjoyed as she believes her boyfriend is going to introduce her to a record producer on that day. She soon learns, however, that this is not to be. Jackson tells her he cannot join her for Christmas Day but gives her a coat, which she discovers belonged to his wife. Hurt and frustrated, Deloris goes to her backup singers Michelle and Tina about her dreams of stardom and fame ("Fabulous, Baby!"). She decides to break up with Jackson and head out of Philadelphia to go fulfill her dreams on her own. When she happens to witness Jackson and his crew murder someone accused of 'squealing' to the cops, however, she becomes terrified. Deloris promptly runs away as Jackson orders his men to get her and bring her back.

Some time later, Deloris runs into a police station and tells the desk chief, Eddie, about what has happened. The two recognize each other as old friends from school with Deloris calling him Sweaty Eddie. Eddie decides that Deloris needs to go into the witness protection program and sends her to the place he believes Jackson will never find her...a convent. When Deloris arrives, she is disappointed as she learns from the Mother Superior that contact with the outside world is limited and that she cannot smoke, drink, or wear any of her less than appropriate clothing ("Here Within These Walls").

Deloris joins the other nuns for dinner, is introduced as Sister Mary Clarence, and after several comedic interactions with the overly perky Sister Mary Patrick, Deloris discovers just how much is limited when she is a nun ("It's Good To Be A Nun"). Deloris then asks them about what they're missing, and Mother Superior makes Deloris go on a fast. Meanwhile back in his nightclub, Jackson is frustrated that he cannot find Deloris anywhere. He tells Joey, TJ, and Pablo how he will not stop until he finds and kills Deloris ("When I Find My Baby").

Back at the convent, Deloris is hungry from the fast. She goes across the street to a slinky bar and is followed by Sister Mary Patrick and Sister Mary Robert, a shy and quiet nun. When the two nuns arrive they see how fun things can be outside of the convent. However, Deloris recognizes Joey, TJ, and Pablo entering the bar. Suddenly there is a fight in the bar, giving Deloris, Sister Mary Patrick, and Sister Mary Robert a chance to escape. Eddie and Mother Superior meet them back at the convent. Mother Superior confronts Deloris, telling her that she must conform to the life of the nuns. Eddie agrees and reveals that Jackson has upped the price on her head, so she needs to be careful. Deloris storms back to the convent after being informed that she has to wake up at 5 a.m. and join the choir. Eddie, now alone with only the

drunks and homeless on the street, privately reflects on his desire to just let go and impress Deloris ("I Could Be That Guy").

The following morning, Deloris attends the choir practice and realizes how bad the situation is. Deloris offers to teach them thus taking over from Sister Mary Lazarus, an older nun. Deloris teaches the nuns how to sing in key and on time. She also manages to break the quiet and timid Sister Mary Robert out of her shell ("Raise Your Voice"). That Sunday, the choir performs a rousing up-tempo hymn ("Take Me To Heaven [Reprise]"). Although the church is struggling, the improved performance and new material bring an influx of donations and membership. Mother Superior, however, is horrified how the simple traditional choir she knew has changed and become modern.

Act Two

Mother Superior wants to get rid of Deloris, but Monsignor O'Hara reminds her that the men who were planning to buy the church love the choir and have given their money to improve and keep the church because of the choir. Over the last few weeks, the choir has become incredibly successful and the money from donations has paid for the church to be remodeled and fixed ("Sunday Morning Fever").

Later, Monsignor O'Hara bursts in with exciting news: the choir has been asked to perform a special concert in front of the Pope. Deloris is thrilled but also regretful; Jackson and his goons have spotted Deloris with the choir on the television accepting the invitation. Jackson orders his henchmen to get into the convent and bring Deloris back. TJ, Joey, and Pablo discuss how they will do this ("Lady In The Long Black Dress"). Meanwhile, Mother Superior prays to God and asks why He has given her the challenge that is named Deloris ("I Haven't Got A Prayer"). She soon receives a call from Eddie.

Deloris is approached by the Nuns before they go to sleep, asking her to lead them praying for their show for the Pope, which is the following day ("Bless The Show"). Mother Superior arrives shortly thereafter and informs Deloris that the court date for Jackson has moved up to the next day and she must leave immediately. The other nuns overhear and Deloris is forced to tell them the truth about who she really is and that she cannot perform with them. Deloris quickly runs off to get her things followed by Sister Mary Robert while the other nuns disappointingly go back to their rooms.

As Deloris prepares to leave, Sister Mary Robert begs to come with her claiming that she has been inspired to become a stronger person and go after the things she wants ("The Life I Never Led"). Deloris tells her that she doesn't need her to do that, and that she can do it all herself if she really wants to. Deloris runs from the convent and stays at Eddie's house for the night. While there she initially is overjoyed that the following day she will testify against Jackson and his boys to go back to pursuing the career she's dreamed of ("Fabulous, Baby! [Reprise]"). Feeling immense guilt for abandoning her sisters when they needed her,

however, she begins to reflect on her life and finally realizes that the choices she is making will leave her with nothing but fame and money. She decides to return to the convent and sing with her sisters ("Sister Act").

Elsewhere, Jackson thinks up a new way to get into the convent ("When I Find My Baby [Reprise]"). Dressed as nuns, Jackson, Joey, TJ, and Pablo sneak into the convent. They find and chase Deloris. The Nuns see that, and they all prepare to protect Deloris. Mother Superior, however, is adamant that they stay away and call the police, which prompts an outburst from Sister Mary Robert who tells her that she won't be quiet anymore ("The Life I Never Led [Reprise]"). The other nuns agree and all go running through the convent looking for Deloris.

Deloris eventually runs into Jackson, leading to a final confrontation. He is armed and dangerous, and she is scared but calm. Jackson demands that Deloris to get on her knees and beg for her life. However, all the sisters and nuns run in unafraid; they stand in front of her telling Jackson that they will have to go through them first ("Sister Act [Reprise]"). Jackson is about to start firing at the nuns when Eddie comes in and fights Jackson off. He arrests Jackson and his boys. He and Deloris then share a passionate embrace. Mother Superior and Deloris come to a truce and agree to accept each other -- warts and all. As the curtain begins to fall, we transition to the performance in front of the Pope as the nuns stand in unison with their voices ringing in harmony, led by a changed Deloris Van Cartier ("Spread The Love Around").

Song list

Take Me To Heaven (Nightclub)

Fabulous, Baby!

The Perfect Place

Here Within These Walls

It's Good to be a Nun

When I Find My Baby

I Could Be That Guy

Here Within These Walls (Reprise)

Raise Your Voice

Take Me To Heaven (Nun Choir Version)

Entr'acte

Sunday Morning Fever

Take Me To Heaven (Newscast)

Lady in the Long Black Dress

I Haven't Got a Prayer

Bless Our Show

Benedicta-ta for Now

The Life I Never Led

Fabulous Baby! (Reprise)

Sister Act

When I Find My Baby (Reprise)

The Life I Never Led (Reprise)

Sister Act (Reprise)

Spread the Love Around

Raise Your Voice