

Audition Sides - Billy, Fred, Roxie

CHICAGO HIGH SCHOOL EDITION

ENSEMBLE

HALLELUJAH!
HALLELUJAH!
HALLELUJAH!

START

BILLY

So you told him that you loved your husband and what did he say to that?

FRED

It doesn't matter.

JUDGE claps on each "mine."

You're mine. You're mine. You're mine.

Music: apache. ENSEMBLE: seven fast handclaps.

ROXIE

I can't go on. I can't go on. I can't go on.

BILLY

No, Roxie, you must tell the Jury everything. They have a right to know.

ROXIE

Okay.

ROXIE taps FRED's shoulder three times. Music: woodblock three times.

(to FRED)

Amos and me are going to have a baby.

Music: cymbal choke.

BILLY

And what did he say to that?

FRED

I'll kill you before I see you have another man's child!

Music: rim shot.

BILLY

What happened next?

Music: tremolo.

ROXIE

In his passion he ripped off my kimono and threw me across the room!

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Music: new tremolo.

(ROXIE)

Mr. Hart's revolver was layin' there between us. He grabbed for the gun—

Music: chord.

I knocked it from his hand—

Music: chord.

He whirled me aside.

Music: sustained chord.

BILLY

And then?

ROXIE

And then,

(in rhythm)

We both reached for the gun.

Music: chord.

But I got it first.

ENSEMBLE

Hurray!

Music: chord.

ROXIE

Then,

Music: tremolo.

He came toward me with that funny look in his eyes.

FRED

I mean to kill you!

Music: new tremolo.

BILLY

Did you think he meant to kill you?

ROXIE

Oh, yes, sir.

BILLY

So it was his life or yours?

Music: chord.

END