



Top Box Studios Stratford-Upon-Avon Vocalize Youth Theatre Company

Proudly Presents

SCHOOL OF ROCK THE MUSICAL!

Young Actors Edition

Production Information

Hello and thank you for taking an interest in our production of School of Rock: Young Actors Edition to be staged at Greig Hall. We are looking for a large cast of children ages 6-18 to bring this hit musical to life! The show is made up of many named roles, and a children's ensemble. The show has several full cast numbers with movement along with solos. All interested in taking part in our show would need to be comfortable singing, dancing, and acting.

DO YOU LOVE TO SING, DANCE or ACT??

Get in touch to apply for a place in our ensemble or book an audition slot for a principal role.

Based on the Paramount movie by Mike White

Music by Andrew Lloyd Webber

Book by Julian Fellowes

Lyrics by Glenn Slater

Rock got no reason; rock got no rhyme... You better get me to school on time! Based on the hit movie, the show follows Dewey Finn, a failed, wannabe rock star who decides to earn a few extra bucks by posing as a substitute teacher at a prestigious prep school. There, he turns a class of straight-A students into a guitar-shredding, bass-slapping, mind-blowing rock band. But can he get them to the Battle of the Bands without their parents and the school's headmistress finding out?

The stage musical on Broadway and in the West End was produced by Andrew Lloyd Webber, who also composed 14 new songs for the show, which additionally features all the original songs from the movie. The composer's

numbers “You’re in the Band” and “Stick it to the Man” are well on their way to becoming rock solid standards, while the finale with “Teacher’s Pet” will bring audiences to their feet, night after night.

School of Rock: Young Actors Edition is the brand new, one-hour adaptation of the hit musical, specially tailored for schools and youth groups.

School of Rock – The Musical premiered at Broadway’s Winter Garden Theatre on December 6, 2015, and before closing four years later, had played over 1,300 performances and was nominated for four Tony Awards, including Best Musical, Best Score (Lloyd Webber and Glenn Slater) and Best Book (Julian Fellowes). The musical was equally lauded in London’s West End, where it opened at the Gillian Lynne Theatre on November 14, 2016. The show was nominated for three Olivier Awards, including Best New Musical, and Lloyd Webber won the Olivier for Outstanding Achievement in Music.

We welcome you to join our Top Box Stratford-upon-Avon Vocalize Youth Theatre Company for this exciting project!

AUDITION INFORMATION

Auditions – Saturday 10th January 2026

(You will be allocated a time slot, please arrive 10 mins before)

Audition Venue - Top Box Studios, Second Floor, Canon Newton House, Kingfisher Centre. Redditch. Worcestershire. B97 4HA

Rehearsal Venue - Wilmcote Village Hall, 38 Glebe Estate, Wilmcote, Stratford-upon-Avon, CV37 9XL

Performance Dates –Week Commencing 22nd June 2026

Performance Venue – The Greig Hall, Kinwarton Road, Alcester, B49 6AD

Weekly rehearsals start Friday 9th January 2026 5.30-7.30pm

Additional Technical/Dress Rehearsals to be scheduled during show week.

PLEASE NOTE

Main communication will be through our WhatsApp group with details of rehearsals and any changes to schedule. Accepting a part is a commitment to attend all rehearsals, we ask you to inform the team via private message of any illness or other reason for non-attendance as early as possible to avoid any

delay to the start of rehearsals. Missing continuous rehearsals may result in you losing your part in the show.

Audition Form

<https://www.topboxstudios.com/auditions>

Please complete the audition form on our website if you would like to apply for a principal role.

Audition Fee

<https://www.topboxstudios.com/product-page/auditionfee>

We ask for an audition fee to cover costs. The Payment link is now live on our website. Once we receive your audition application form and payment you will then be allocated a time to arrive on the audition day.

Audition application deadline - Midday on Wednesday 7th January 2026

Membership Fees

Membership fees are required to contribute towards rehearsal and production costs, fees are due at the start of every half term block (5 weeks) via our website memberships page.

Fees are £66 per block (Including VAT) which equates to less than £7 per hour of rehearsal time.

Costume Fee

In order to enable us to stage our productions at a level which is expected from our company we hire in costumes for all performers.

This fee is a one-off payment of £30 to cover the hire cost. More information on this and details on how to pay will be provided closer to show week.

Please contact us for more details

Top Box Studios

2nd Floor Canon Newton House

Kingfisher Centre

Redditch

Worcestershire

B97 4HA

Phone: 01527 390351

Email: office@topboxstudios.com

PRINCIPAL AUDITION DETAILS

No previous performance experience is necessary!

Auditions will consist of a song performance and line reading from the script.

Please prepare one song from the list below to 'perform' with the backing track provided on our website. You may not be required to sing the whole song. It is recommended that you warm up your voice and sing through your song before arriving at the audition.

Song List

Note - Please use the Guide Vocals and Backing Tracks on our website

Stick It To The Man – Dewey & Other Adult Characters

(Recommended for members age 16-18years)

Where Did The Rock Go – Rosalie & Other Adult Characters

(Recommended for members age 16-18years)

If Only You Would Listen – Kids Characters

During singing auditions, the panel will be looking for the following.

- Vocal ability and range.
- Ability to act/perform your song choice.

During your audition you will also be provided with a short one- or two-page script. The lines you read may not always be for the specific character you are auditioning for. This is okay, we are only looking at your acting abilities. Please feel free to try out an accent if you are confident with this. During this process you will be given instructions from the directors. This is to understand your approach, openness and receptiveness to direction and performance. You will be auditioning in front of our creative team, and we aim to make this an

enjoyable experience so please do not worry, we all have experience of
audition nerves!

Character Breakdown

ROOMMATES

Dewey Finn

Ned Schneeibly

Patty Di Marco

KIDS

Summer Hathaway

Tomika Williams

Zack Mooneyham

Billy Sandford

Freddie Hamilton

Lawrence Turner

Katie Travis

Mason Ward

Marcy

Shonelle

Madison

James

HORACE GREEN FACULTY

Rosalie Mullins

Ms Sheinkopf

Gabe Brown

Sanders

Green

Gordon

Noble

Janes

Bingham

Woodard

HORACE GREEN PARENTS

Mr Mooneyham

Mrs Hathaway

Mr/Mrs Hamilton

Mr/Mrs Williams

Mr Sandford

Mr/Mrs Turner

Mrs Travis

FEATURED ENSEMBLE

Theo, Doug, Bob, Snake, Boss, Mount Rock Soloists 1–3, Sanderson, Security Guard 1, Security Guard 2, Policeman

ENSEMBLE

Backup Singers, Kids, Parents

Musical Numbers

I'm Too Hot for You

No Vacancy, Dewey

When I Climb to the Top of Mount Rock	Dewey, No Vacancy, Mount Rock Soloists 1-3, Snake, Boss, Ensemble
Horace Green Alma Mater	Rosalie, Students, Teachers
Here at Horace Green	Rosalie
You're in the Band (Part 1)	Dewey, Students
You're in the Band (Part 2)	Dewey, Students
If Only You Would Listen	Zack, Billy, Freddie, Tomika, Students
Faculty Quadrille	Teachers
In the End of Time (Band Practice)	Dewey, Backup Singers
Stick it to the Man	Dewey, Students
In the End of Time (The Audition)	Dewey, Students
Stick it to the Man (Reprise)	Dewey, Students
Amazing Grace	Tomika
Where Did The Rock Go?	Rosalie
School Of Rock (Zack – Part 2)	Zack
School Of Rock (With The Band – Part 1)	Dewey, Zack, Students
School Of Rock (With The Band – Part 2)	Dewey, Zack, Students
Dewey's Confession	Dewey, Patty, Ned, Rosalie, Parents
If Only You Would Listen (Reprise)	Summer, Tomika, Zack, Freddie, Lawrence, Katie
There's No Way You Can Stop (Reprise)	Dewey
School Of Rock (The Competition)	Dewey, Tomika, Students,
Stick It To The Man (Competition Encore)	Company