



Top Box Studios Stratford-upon-Avon Teen Theatre Company

Present

The Addams Family Musical: School Edition

Book by Marshall Brickman and Rick Elice

Music and Lyrics by Andrew Lippa

AUDITIONS!

Hello and thank you for taking an interest in our production of The Addams Family Musical: School Edition to be staged at Greig Hall 31st October – 1st November 2025. We are looking for a large cast of exceptional singers and performers aged 13+ to join our Theatre Company and bring this hit musical to life!

The show is made up of 10 named roles, and a large company ensemble. The show has several full cast numbers with movement along with solos. All interested in taking part in our show would need to be comfortable singing, dancing, and acting.

DO YOU LOVE TO SING, DANCE or ACT??

Get in touch to apply for a place in our company ensemble or book an audition slot for a principal role.

AUDITIONS

Friday 2nd May 2025 7.30-9.30pm

(You will be allocated a time slot, please arrive 10 mins before)

Rehearsal & Audition Venue – Wilmcote Village Hall, 38 Glebe Estate Road, Wilmcote, Stratford-upon-Avon, CV37 9XL.

Please note – There may be occasions when we call separate Principal rehearsals at our Redditch Studio if required.

Audition application deadline - Midday on Friday 25th April 2025

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Performance Dates – 31st October – 1st November 2025 (October Half Term)

Performance Venue – The Greig Hall, Kinwarton Road, Alcester, B49 6AD

Rehearsals start Friday 9th May 2025 7.30-9.30pm!

Additional Technical/Dress Rehearsals to be scheduled during show week.

PLEASE NOTE

Main communication will be through our WhatsApp group with details of rehearsals and any changes to schedule. Accepting a part is a commitment to attend all rehearsals, we ask you to inform the team via private message of any illness or other reason for non-attendance as early as possible to avoid any delay to the start of rehearsals. Missing continuous rehearsals may result in you losing your part in the show.

Audition Form

[Auditions | Top Box Studios](#)

Please complete the audition form on our website if you would like to apply for a principal role.

Audition Fee

[Top Box Audition Fee | Top Box Studios](#)

We ask for a £5 audition fee to cover costs. The Payment link is now live on our website. Once we receive your audition application form and payment you will then be allocated a time to arrive on the audition day.

Membership Fees

Membership fees are required to contribute towards rehearsal and production costs, fees are due at the start of every half term block (5-6 weeks) via our website memberships page.

Fees are £55 per half term block, which equates to less than £6 per hour of rehearsal time.

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Scripts

Official Scripts will be available to Hire for £25.00 deposit in cash which will be returned to you in exchange for an unmarked script at the end of show week.

You have permission to make notes in light pencil, but all markings must be removed before the script is returned.

Costume Fee

In order to enable us to stage our productions at a level which is expected from our company, we hire in or buy costumes for all performers. The fee is a one-off payment of £30 to contribute towards the cost. More information on this and details on how to pay will be provided closer to show week.

If you have any queries regarding any of the above costs, please send us an email or speak to a member of our team.

What to do next?

Registration forms:

We require all our members to complete a registration form. This can be done digitally on our website at:

[Registration Form | Top Box Studios](#)

If you require a paper copy, please let us know as soon as possible.

If you would like more information on how we process and store your data, please visit the registration form on our website to view all policies and procedures.

Uniform

We politely request our members wear uniform to our classes. Our Teen theatre company members should wear our Top Box t-shirts with the Theatre Company logo. Black trousers or leggings should also be worn with appropriate footwear (trainers or jazz shoes).

We also have a variety of other items of uniform available to purchase, including show uniform.

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Uniform can be ordered through our website at:

[Shop | Top Box Studios](#)

If you have any queries please do not hesitate to contact us.

Top Box Studios

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PRINCIPAL AUDITION DETAILS

No previous performance experience is necessary!

Auditions will consist of a song performance and line reading from the script. Please prepare one song from the show to 'perform' in the audition. You may not be required to sing the whole song. It is recommended that you warm up your voice and sing through your song before arriving at the audition. You can sing with backing track or a cappella.

During singing auditions, the panel will be looking for the following.

- Vocal ability and range.
- Ability to act/perform your song choice.

During your audition you will also be provided with a short one- or two-page script. The lines you read may not always be for the specific character you are auditioning for. This is okay, we are only looking at your acting abilities. Please feel free to try out an accent if you are confident with this. During this process you will be given instructions from the directors. This is to understand your approach, openness and receptiveness to direction and performance. You will be auditioning in front of our creative team, and we aim to make this an

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enjoyable experience so please do not worry, we all have experience of audition nerves!

Synopsis

THE ADDAMS FAMILY, a comical feast that embraces the wackiness in every family, features an original story and it's every father's nightmare: Wednesday Addams, the ultimate princess of darkness, has grown up and fallen in love with a sweet, smart young man from a respectable family – a man her parents have never met. And if that wasn't upsetting enough, Wednesday confides in her father and begs him not to tell her mother. Now, Gomez Addams must do something he's never done before – keep a secret from his beloved wife, Morticia. Everything will change for the whole family on the fateful night they host a dinner for Wednesday's "normal" boyfriend and his parents.

THE ADDAMS FAMILY School Edition has been adapted from the original Broadway production.

CAST OF CHARACTERS:

GOMEZ ADDAMS: A man of ambiguous Spanish descent who takes great pride in his family and revels all it means to be an "Addams." He struggles with having to keep his daughter's secret from his wife, whom he adores more than death. Smart, comedic actor with tenor vocals.

MORTICIA ADDAMS: The strength of the family. A strong comedic actress with a dry wit. Feels her husband is hiding something from her and will use any tactic to lure the secret out. A strong dancer/mover with alto/mezzo soprano vocals.

UNCLE FESTER: The androgynous family member who serves as the show's narrator. He is larger than life, an energetic, joyous, child-like presence. A vaudeville style comedian with tenor vocals.

WEDNESDAY ADDAMS: Wednesday is a strong girl who has the same dry wit and sensibility of her mother. Finds love with a "normal" boy (Lucas) and wants to introduce his family to hers. Experiences the youthful drama that comes

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with first love. Lucas can actually put a smile on her face. Strong pop belt vocals.

GRANDMA: She is a feisty 102 year old woman. Fun and quirky, but don't mess with Grandma. Comedic actress with strong character vocals.

PUGSLEY ADDAMS: Young actor who plays 12 years old. A charming, funny, husky boy who loves being tortured by his sister. He wants to ensure he won't lose his sister to her new boyfriend so he takes matters into his own hands. Strong, high vocals. Voice not yet changed.

LURCH: A very tall male character, the Addams butler who knows all. He speaks in moans and groans. Character actor with a low bass vocals. He must be able to sing.

MAL BEINEKE: Stuffy father of 19 year old Lucas and exasperated husband to his rhyming wife, Alice. At one time was a follower of The Grateful Dead but has lost that side of himself. Always looking out for his family. Male actor with high baritone/ tenor vocals.

ALICE BEINEKE: Mother of 19 year old Lucas, devoted to her family so she puts aside her own desires. In shape, quirky female who often speaks in rhyme. While at the Addams Family dinner party, she drinks a potion that causes her to let her hair down and speak her truth. Comedic actress with soprano / belt vocals.

LUCAS BEINEKE: Attractive young man. Fell in love with Wednesday Addams and plans to marry her. Experiences the youthful pain and drama of young love and struggles with the differences between his family and the Addams family. Contemporary pop tenor vocals.

THE ANCESTORS: Male and female ensemble singer/dancers. Trained contemporary dancers who sing and have a fun, quirky sensibility. Knowledge of tango and flamenco dancing a plus.

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The Addams Family Scenes, Characters, Musical Numbers and Pages

Act I

Scene 1.....	1
Full Ensemble (except Beinekes)	
#1 Overture/Prologue (Ancestors, Gomez, Morticia)	
#2 When You're An Addams (Ensemble except Beinekes)	
#2A (We Have) A Problem (Underscore)	
#3 Fester's Manifesto (Fester)	
Scene 2.....	8
Gomez, Lurch, Morticia, Wednesday	
#3A Two Things (Gomez)	
#4 Wednesday's Growing Up (Gomez)	
#5 Trapped (Gomez, Morticia)	
Scene 3.....	17
Full Ensemble	
#5A Honor Roll (Pugsley)	
#6 Pulled (Wednesday, Pugsley)	
#6A Four Things (Gomez, Morticia)	
#7 One Normal Night (Full Ensemble)	
Scene 4.....	26
Full Ensemble (#7 One Normal Night cont.)	
Scene 5.....	35
Full Ensemble	
#7A Morticia's Entrance (Underscore)	
#8 But Love (Reprise 1) (Fester, Ancestors)	
Scene 6.....	43
Lucas, Wednesday, Fester, Ancestors	

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	#8A But Love (Reprise 2) (Fester, Ancestors)	
Scene 7.....		45
	Mal, Gomez	
	#8B Alphonso the Enormous (Underscore)	
Scene 8.....		48
	Morticia, Alice, Female Ancestors	
	#9 Secrets (Morticia, Alice, Female Ancestors)	
	#9A Secrets Playoff (Underscore)	
Scene 9.....		53
	Gomez, Lucas, Wednesday, Morticia	
	#10 Gomez's "What If" (Gomez)	
Scene 10.....		57
	Lucas, Wednesday, Pugsley	
Scene 11.....		59
	Pugsley, Grandma	
	11 What If (Pugsley, Grandma)	
Scene 12.....		63
	Full Ensemble	
	#12 Full Disclosure Part 1 (Full Ensemble except Lucas)	
	#13 Waiting (Alice, Mal, Lucas, Lurch, Ancestors)	
	#14 Full Disclosure Part 2 (Full Ensemble)	
	
	Act II	
Scene 1.....		76
	Lucas, Wednesday, Ancestors, Fester	
	#15 Opening Act II (Ancestors)	
Scene 2.....		79
	Morticia, Gomez, Ancestors	
	#16 Just Around the Corner (Morticia, Ancestors)	

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	#16A Just Around the Corner Playoff (Morticia, Ancestors)	
Scene 3.....		84
	Alice, Mal	
	#16B All is Black Inside My Face (Underscore)	
	#16C Into the Moon and Me (Underscore)	
Scene 4.....		86
	Fester, Female Ancestors	
	#17 The Moon and Me (Fester, Female Ancestors)	
Scene 5.....		88
	Gomez, Wednesday	
	#17A Into Happy Sad (Underscore)	
	#18 Happy Sad (Gomez, Wednesday)	
Scene 6.....		92
	Wednesday, Lucas, Gomez, Ancestors, Fester, Mal, Alice	
	#19 Crazier Than You (Wednesday, Lucas, Mal, Alice)	
Scene 7.....		101
	Morticia, Pugsley	
	#19A Bedtime Story (Underscore)	
Scene 8.....		103
	Gomez, Lurch, Fester	
	#20 Not Today (Gomez, Lurch, Fester)	
	#20A After Not Today (Underscore)	
Scene 9.....		106
	Gomez, Morticia, Female Ancestors	
	#21 Live Before We Die (Gomez, Morticia)	
	#22 Tango De Amor (Gomez, Morticia)	
Scene 10.....		111
	Full Ensemble (#22 Tango De Amor cont.)	
	#22A Before “Move Toward the Darkness” (Underscore)	

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#23 Finale: Move Toward the Darkness (Full Ensemble)

#24 Bows When You're An Addams Reprise (Full Ensemble)

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