

**ADVISOR**

Ok, so did I! Bye!

*(ADVISOR exits.)*

**KING GRISTLE**

*(to himself)*

I still get the feeling we're not doing this whole advising thing right. Think, King Gristle. What would your dad King Gristle do?

*(a beat)*

He would not be satisfied until it was as entertaining as Bergenly possible.

*(to TROLLS)*

I'll know it when I see it! And none of those are it.

**Start**

**GUY DIAMOND**

Why not?

**KING GRISTLE**

Because of the stakes.

**BIGGIE**

What about the stakes, have they gotten lower?

**KING GRISTLE**

Royal Guards, they're not getting it.

**ROYAL GUARD CHAD**

Princess Marie Bergenette of Bergen, France, is coming to the Trollstice Trolls Feast.

**COOPER**

*(scared)*

But you don't have a Trollstice Trolls Feast anymore...

**ROYAL GUARD CHAD**

Apparently, she doesn't know that.

**SMIDGE**

*(terrified)*

So when are you going to tell her?

**KING GRISTLE**

All we have to do is put on a show that brings her so much happiness she forgets all about the Trollstice Trolls Feast. Because, if she's not happy, I'm afraid she might invade us, take over and bring back the Trolls Feast!

**BRANCH**

What are you saying, King Gristle?

**KING GRISTLE**

You make the best show that anyone has ever made ever, or  
Trolls are back on the menu!

*(The TROLLS gasp in horror.)*

*(#8 – COOPER FARTS begins.)*

*(COOPER farts three cupcakes.)*

**COOPER**

Cupcakes?

**KING GRISTLE**

I know you can make something spectacular, just keep working  
on it!

*(KING GRISTLE exits with his entourage. MR. DINKLES  
lets out a big meep.)*

**MR. DINKLES**

Meeeeeeeeeeep!

**BIGGIE**

I agree with Mr. Dinkles: I do not want to be a feast.

**POPPY**

Ok – Everything is out the window. We need new ideas now.

*(Some TROLLS roll out a bulletin board that reads 'NEW  
IDEAS.')*

**(POPPY)**

Who's got ideas?

*(SATIN raises her hand.)*

**(POPPY)**

Yes, Satin!

**SATIN**

We don't know if this counts...

**CHENILLE**

But we write fan fiction.

**POPPY**

Next.

*(SATIN and CHENILLE are super offended. GUY DIAMOND raises his hand.)*

**(POPPY)**

Go, Guy Diamond. And it better not be talking mimes.

**GUY DIAMOND**

It was talking mimes.

**POPPY**

Next!

*(BIGGIE raises his hand.)*

**(POPPY)**

Biggie.

**BIGGIE**

A play called "Our Audience." We watch the audience and then we see what happens.

*(The TROLLS stare at the audience for a beat.)*

**POPPY**

Meta. I like it. Let's put it on the board.

*(POPPY writes it down and posts it on the board.)*

**CHENILLE, SATIN**

*(sarcastic, to each other)*

"Let's put it on the board..."

**BRANCH**

The only thing that would ever come close to being good enough is the work of the greatest Trolls playwright to ever live, Trilliam Trollspeare.

**POPPY**

What did you say?

**BRANCH**

*Troll Hamlet* was the first play I ever read – and I recognized something – the discontent, the unease. I looked into that character and saw myself. I saw a place for myself.

**SMIDGE**

Ok, no problem, just get yourself out of there and there will be room for us!

**DJ SUKI**

Great idea, Smidge!

**BRANCH**

Wait, hold on. I didn't mean to suggest *Troll Hamlet*! Any play but that play. It's too difficult. It's too special. It's too classic!

**SATIN, CHENILLE**

We can do difficult.

**COOPER**

We can do special.

**DJ SUKI**

We can do classic.

**GUY DIAMOND**

*(sung-spoken, like autotune)*

We want to stretch.

**POPPY**

Branch, it's just you've taught us so much, we're ready to do some really hard theatre. But in a fun way!

**BIGGIE**

I'm ready to dig deep and make some discoveries.

**BRANCH**

Well, I didn't know that, Biggie. But still, we can't turn the ancient tradition of Trilliam Trollspeare into some wild-eyed gimmick. The Bergens won't get the nuances of sixteenth-century Trollish verse, unless we make it slower, and longer. If only there was a way to adapt the Bergens into a more engaged audience.

**POPPY**

That's it! We adapt Trollspeare. We make it modern and easier to understand!

**BRANCH**

No! It's sacred. You'll never improve upon it!

**End**