



ELF THE MUSICAL JR AUDITIONS!

Hello and thank you for taking an interest in our production of ELF JR to be staged at Greig Hall. We are looking for a large cast of children ages 6-18 to bring this hit musical to life! The show is made up of 25 named roles, and a children's company ensemble. The show has several full cast numbers with movement along with solos. All interested in taking part in our show would need to be comfortable singing, dancing, and acting.

DO YOU LOVE TO SING, DANCE or ACT??

Get in touch to apply for a place in our ensemble or book an audition slot for a principal role.

Buddy, a young orphan, mistakenly crawls into Santa's bag of gifts and is transported to the North Pole. The would-be elf is raised, unaware that he is actually a human, until his enormous size and poor toy-making abilities cause him to face the truth. With Santa's permission, Buddy embarks on a journey to New York City to find his birth father and discover his true identity. Faced with the harsh reality that his father is on the naughty list and that his stepbrother doesn't even believe in Santa, Buddy is determined to win over his new family and help New York remember the true meaning of Christmas.

AUDITIONS

Auditions Friday 26th July 5.00-7.00pm & Saturday 27th July 2.30-6.00pm

(You will be allocated a time slot, please arrive 10 mins before)

**Rehearsal & Audition Venue – Wilmcote Village Hall, 38 Glebe Estate,
Wilmcote, Stratford-upon-Avon, CV37 9XL**

**Performance Dates – Friday 13th December 7pm, Sunday 15th December 2pm
& 7pm**

Technical/Dress Rehearsal – Wednesday 11th December 5.30-9.00pm

Performance Venue – The Greig Hall, Kinwarton Road, Alcester, B49 6AD

Introduction Evening Friday 19th July 2024 5.00-7.00pm

Full rehearsals start Friday 2nd August 2024 5.00-7.00pm

PLEASE NOTE

Main communication will be through our WhatsApp group with details of rehearsals and any changes to schedule. Accepting a part is a commitment to attend all rehearsals, we ask you to inform the team via private message of any illness or other reason for non-attendance as early as possible to avoid any delay to the start of rehearsals. Missing continuous rehearsals may result in you losing your part in the show.

Audition Form

Please complete the audition form on our website if you would like to apply for a principal role.

[Auditions | Top Box Studios](#)

Audition Fee

We ask for a £5 audition fee to cover costs. The Payment link is now live on our website. Once we receive your audition application form and payment you will then be allocated a time to arrive on the audition day.

[Top Box Audition Fee | Top Box Studios](#)

Audition application deadline - Midday on Sunday 21st July 2024

Membership Fees

Membership fees are required to contribute towards rehearsal and production costs, fees are due at the start of every half term block (5-6 weeks) via our website memberships page.

Fees are currently £50 per block which equates to less than £5 per hour of rehearsal time.

PLEASE NOTE – Members will be expected to sign up for 3 rehearsal blocks (to include August) Block 1 – w/c 22/07/24. Block 2 – w/c 02/09/24. Block 3 – w/c 04/11/24.

We also request that members wear Top Box Uniform/Blacks during rehearsals (Top Box T Shirts/Hoodies and Black Trousers/Leggings/Joggers). We take promotional photos & video footage during all rehearsals.

[Stratford-upon-Avon | Top Box Studios](#)

Costume Fee

In order to enable us to stage our productions at a level which is expected from our company we hire in costumes for all performers.

This fee is a one-off payment of £25 to cover the hire cost. More information on this and details on how to pay will be provided closer to show week.

[Top Box Costume Fee | Top Box Studios](#)

Please contact us for more details:

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PRINCIPAL AUDITION DETAILS

No previous performance experience is necessary!

Auditions will consist of a song performance and line reading from the script. Please prepare one song from the show to 'perform' in the audition. You may not be required to sing the whole song. It is recommended that you warm up your voice and sing through your song before arriving at the audition. You can sing with backing track or a cappella. The Elf Jr soundtrack can be found on Youtube.

During singing auditions, the panel will be looking for the following.

- Vocal ability and range.
- Ability to act/perform your song choice.

During your audition you will also be provided with a short one- or two-page script. The lines you read may not always be for the specific character you are auditioning for. This is okay, we are only looking at your acting abilities. Please feel free to try out an accent if you are confident with this. During this process you will be given instructions from the directors. This is to understand your approach, openness and receptiveness to direction and performance. You will be auditioning in front of our creative team, and we aim to make this an enjoyable experience so please do not worry, we all have experience of audition nerves!

Full Synopsis

The story begins at the North Pole as Santa Claus and his Elves sing a Christmas Carol in his shop ("Happy All the Time"). Their song is interrupted by the arrival of Buddy the Elf, who, despite an abundance of enthusiasm, falls short in his toy-making abilities. Charlie, the boss, expresses disappointment, but the elves quickly chime in to make Buddy feel better. Charlie tells Buddy to take a break and asks Shawanda to pick up the extra slack. Unaware that Buddy is listening, they reveal that Buddy is, in fact, a human and not an elf. Buddy approaches Santa for confirmation and Santa reveals that Buddy, as an orphaned baby, had crawled into his toy sack and was accidentally taken back to the North Pole, where he was raised by the Elves. Handing Buddy a New York City snow globe, Santa explains that Buddy's father works in the Empire State Building, doesn't know about Buddy's existence and is on the "Naughty List" for his lack of Christmas spirit. Buddy sets off from the North Pole to New York City ("World's Greatest Dad").

Upon arriving in Manhattan, Buddy is surrounded by the sights and sounds of the city: a Business Woman yells for a taxi, a Jogger in a red suit, two Flyer Guys, and lots of New Yorkers rush by. Asking a passing Teenager where to find the Empire State Building, Buddy sets off to meet his father. Meanwhile, Walter Hobbs and Sam are discussing the unfortunate situation with their latest title, "Jingles, The Jolly Christmas Puppy," from which the last two pages are missing. Secretary Deb shows in Walter's wife, Emily, and his twelve-year-old son, Michael, who want to go Christmas shopping. Suddenly, Buddy bursts in, excited to meet his father for the first time. Stunned with Buddy's declaration that he is Walter's son, Walter demands that the Security Guards escort Buddy out, dropping him at Macy's Christmas department.

At Macy's, a Saleswoman greets Buddy, and the Manager mistakes Buddy for a corporate employee who has been sent to check on the store. Buddy falls in love at first sight with Macy's elf, Jovie, and inspires other Macy's Employees to decorate

with some Christmas Spirit ("Sparklejollytwinklejingle"). Jovie agrees to go on a date with Buddy just as Santa's Helper announces the arrival of Fake Santa. Children and Parents line up, but just as a Mother leads her Child to see Santa, Buddy announces to everyone that it is not the real Santa. The two fight, and Buddy is escorted away by Policemen, who take him to the Hobbs' apartment, where Michael is trying to build a science project. Buddy agrees to help if Michael and Emily will write letters to Santa Claus ("I'll Believe in You"). When Walter arrives home, Emily reveals that Buddy is, in fact, Walter's son, as the results of a DNA test have proven.

The next day, Walter takes Buddy with him to work. Office Staff, including Sarah, are bustling around as Mr. Greenway demands a Christmas book to replace "Jingles, The Jolly Christmas Puppy." Deb entertains Buddy, telling him the shredder makes snow. Later, Buddy takes Jovie to a souvlaki stand for their dinner date, where she confesses she's always wanted to see snow. Buddy promises to take her to Christmas Eve dinner at Tavern on the Green ("A Christmas Song"). Back at the office, Walter and Chadwick desperately try to come up with ideas for a new children's Christmas story. Matthews claims to have found a lost manuscript that could save their jobs. Buddy bursts in to tell Walter he's in love and, while Walter talks with colleagues, Buddy decides to make "snow" by putting the manuscript through the shredder. The manuscript destroyed, Walter explodes with anger and tells Buddy to get out of his life ("World's Greatest Dad – Reprise"). A group of Carolers passes as Buddy leaves a goodbye note for Hobbs.

Buddy realizes he forgot all about Jovie. She's been waiting for hours at Tavern on the Green ("Never Fall In Love – With an Elf"). He arrives and apologizes, giving her the snow globe Santa gave him when he left the North Pole. Still upset, Jovie leaves.

Meanwhile, Michael and Emily see Santa out the window while reading Buddy's note ("There Is a Santa Claus"). They go to Walter's office to tell him, but he's preoccupied with trying to think up a story for Mr. Greenway. Suddenly, Buddy returns and suggests his own story ("The Story of Buddy"). Mr. Greenway loves the idea, but is rude to Michael and Buddy, demanding Walter work on Christmas Day. In response, Walter quits his job in order to finally spend time with his family.

When Michael tells Buddy about seeing Santa, everyone rushes to Central Park to help Santa gather the Christmas spirit he needs to make his now-broken sleigh fly. A large crowd gathers around Santa's broken sleigh, including New York One reporter, Charlotte Dennon. To prove to the crowd that it's actually Santa Claus, Buddy reveals what Darlene Lambert and Emma Van Brocklin received as gifts on past Christmases. Buddy urges everyone to get into the Christmas spirit, and Jovie arrives to help him ("A Christmas Song – Reprise"). The New Yorkers sing, and Santa's sleigh rises into the air, Christmas spirit restored and everyone gets what they want for Christmas!

Character Breakdown

Santa Claus

Santa Claus has a lot on his plate during the Christmas season, and it is starting to show. He is annoyed with the Elves, tired of lying to Buddy and sad that people seem to be losing their Christmas spirit. He is still the same jolly old St. Nick underneath it all, but the job is getting to him. This is a great role for a character performer who can play an older (and somewhat cranky) man while trying hard to keep his holiday spirit.

Gender: Male

Vocal range top: D5

Vocal range bottom: Bb3

Buddy

Buddy is the perfect elf! He's good-natured, he means well, and he's happy all the time. There's only one problem. He's not an elf he's an adult human. This role is perfect for a young man who is an excellent actor and good singer who has the energetic earnestness and comedic timing that Buddy needs. It's helpful to cast an actor who is taller than the other Elves. This will help differentiate Buddy and adds to the humor of the show.

Gender: Male

Vocal range top: G5

Vocal range bottom: B3

Elves

The Elves are Santa's special helpers who love their job making toys to meet their Christmas Eve deadline. These roles are great for younger performers, or for those who can embody a youthful spirit, enjoy singing and work well together as a group.

Gender: Any

Charlie

Charlie is in charge of monitoring the other Elves, making sure every present is wrapped and every bow is tied. Cast a young performer with a good speaking voice, someone who is comfortable taking command of the stage and has authority over the rest of the Elves, but always remains friendly.

Gender: Male

Shawanda

Shawanda is a dependable and caring elf. She will do whatever she can to help out others, including Buddy, even though she accidentally reveals that he is a human. Cast a good actress with a clear speaking voice for this very important moment in the story.

Gender: Female

Sam

Sam is one of Walters Office Staff who is in a bind at the top of the show. A young performer with a good speaking voice and strong character choices will do the trick.

Gender: Male

Walter Hobbs

Walter Hobbs, Buddy's real father, is so focused on keeping his job that he is not making time for his family. He can be stern and unemotional at times, but ultimately he learns to recommit to his family. Cast a great actor with a strong, authoritative presence, but be sure they can also show his softer side.

Gender: Male

Vocal range top: E5
Vocal range bottom: B3

Deb

Deb, Walter's secretary, has the big responsibility of keeping her boss and the whole office happy. She does this by sharing her positive attitude with everyone. This is a plum role for a young woman with a pleasant demeanor, yet efficient work ethic, who is a solid actor with a good speaking voice

Gender: Female

Emily Hobbs

Emily Hobbs is Walter's devoted wife who would prefer her husband to spend a little more time at home. She is a problem solver and an excellent mother who is doing everything she can to provide a positive family dynamic. Cast an excellent actress and singer who effortlessly conveys a sense of maturity and warmth.

Gender: Female

Vocal range top: D5

Vocal range bottom: G3

Michael Hobbs

Michael Hobbs is the smarter-than-average 12-year-old son of Walter and Emily. He quickly befriends his new adult brother, Buddy, and does everything he can to make sure Buddy becomes a permanent part of the family. Look for a solid young actor and singer with an unchanged voice.

Gender: Male

Vocal range top: D5

Vocal range bottom: G3

Security Guards

Security Guard #1 and Security Guard #2 are a stern duo from Walter's office, making sure everyone who enters has permission. Cast a duo that works well together and fits the bill for a tough pair.

Gender: Any

Saleswoman

The Saleswoman is the first person to greet Buddy as he enters Macys. She's the consummate sales person: smiling, overfriendly, and always trying to sell something. This is a great ensemble role for a young woman with little stage experience.

Gender: Female

Manager

The manager is a terrific featured acting role for a performer with good comedic timing. As the manager of Macys, he's doing everything he can to make sure all the employees stay in line.

Gender: Male

Jovie

Jovie works as a store elf at Macys, but don't be mistaken she doesn't quite exude the Christmas spirit. She's kind of cynical, a bit tough around the edges, and now the target of

Buddys complete adoration. This is a fantastic role for a young woman with a strong singing voice and acting chops.

Gender: Female

Vocal range top: Db5

Vocal range bottom: G3

Santa's Helper

Santa's Helper works as a Macys Employee and announces when each kid gets to visit with Santa. This is a good ensemble role for a performer with a loud voice.

Gender: Any

Fake Santa

Fake Santa is a poor replacement for the real Santa. He s an employee of Macys who is a bit rough around the edges. Fake Santa should be played by a performer who is unafraid of being a little over-the-top and has good physical control of his body.

Gender: Male

Policemen

Policeman #1 and Policeman #2 are a friendly pair of cops who return Buddy to the Hobbs household. These are perfect featured roles for two ensemble members.

Gender: Any

Sarah

Sarah is a staff member at Walters office. This is a nice role for a less experienced actor with a good singing voice.

Gender: Female

Mr. Greenway

Mr. Greenway is one of the crankiest businessmen around. He is the big boss, so look for an older student with a commanding presence to tackle this acting role.

Gender: Male

Chadwick and Matthews

Chadwick and Matthews are staff members at Walter's office who are doing everything they can think of to save the day and make their boss happy. Cast a pair of good character actors who work well with each other and are able to drive the action of scenes.

Gender: Male

Charlotte Dennon

Charlotte Dennon is a TV reporter with a big personality. She does her best to keep her professional persona in public and doesnt like being shown up. This is a great role for a young woman with professional charisma and someone who can make strong acting choices.

Gender: Female

Finale Soloists

Finale Soloists #1,#2,#3 and #4 are good roles to highlight four of your strong solo singers.

Vocal range top: B4

Vocal range bottom: B3

Darlene Lambert and Emma Van Brocklin

Darlene Lambert and Emma Van Brocklin are on the scene in Central Park and are convinced of Santa's magic after Buddy reveals their past Christmas gifts. Look for two young ladies with nice singing voices and some acting experience to take on these small, but featured, roles.

Gender: Female

Ensemble

The Ensemble, including New Yorkers, Comforting New Yorker, Macys Employees, Macy's Employee #1, Members of the Rockefeller Crowd, Office Staff, Business Woman, Flyer Guys, Teenager, Jogger, Carolers, Passerby, Children and Parents are all important roles for creating the distinct worlds of the North Pole and New York City. These roles can all be double cast from your ensemble, and it's important to remind your young performers that the stronger and more specific their character choices, the richer and more vivid the story becomes.

Gender: Any

Song list

- Happy All The Time
- World's Greatest Dad
- Sparklejollytwinklejingle
- I'll Believe In You
- A Christmas Song
- World's Greatest Dad (Reprise)
- Never Fall In Love (With an Elf)
- There is a Santa Claus
- The Story of Buddy
- A Christmas Song (Reprise)
- Sparklejollytwinklejingle (Reprise)