



Top Box Studios Redditch Theatre Company
Proudly Presents
WE WILL ROCK YOU: SCHOOL EDITION

Performance Dates - Week Beginning 12th October 2026
The Greig Hall, Kinwarton Road, Alcester, B49 6AD

WE WILL ROCK YOU is a high-octane, adrenaline-fuelled musical featuring more than 20 iconic Queen hits, including “Bohemian Rhapsody,” “We Are the Champions,” “Somebody to Love,” “Don’t Stop Me Now,” and of course, “We Will Rock You.” Set in a post-apocalyptic future where individuality has been outlawed and music is controlled by algorithms; the story follows two young revolutionaries who dare to defy the system to save rock ‘n’ roll.

This fist-pumping, foot-stomping anthem to freedom and self-expression is a musical for our time—unapologetically bold and filled with the timeless power of Queen’s legendary music. With over 7 million fans rocked in its original 12-year West End run, WE WILL ROCK YOU made history as the longest-running show at London’s Dominion Theatre. A global phenomenon, WWRY has been performed in 28 countries and seen by more than 16 million people worldwide.

This explosive, rockin’ spectacle is a celebration of the power of music and individuality that will leave audiences cheering for more.

PLEASE NOTE

WE WILL ROCK YOU School Edition has been adapted from the original West End production. There is **no upper age limit** on the School Edition, so having performers over 18 is no issue at all! School Editions are full length shows which have just been edited for content to make them more “PG” and suitable for all performers and audiences. In some cases, problematic language has been changed.

AUDITIONS

Hello and thank you for taking an interest in our production of We Will Rock You: School Edition to be staged at The Greig Hall in October 2026. We are looking for a large cast of teens and adults (age 13+) to bring this hit musical to life! The cast includes **7 Principal roles** plus featured roles and supporting

ensemble. The show has several full cast numbers with movement along with solos. All interested in taking part in our show would need to be comfortable singing, dancing and acting.

DO YOU LOVE TO SING, DANCE or ACT??

Get in touch to apply for a place in our ensemble or book an audition slot for a principal role.

INTRODUCTION EVENING / AUDITION DETAILS

Introduction Evening – Thursday 16th April 2026 7.30-9.30pm

Audition Evening – Thursday 23rd April 2026 5.30-9.30pm

Introduction Evening & Audition Venue - Top Box Studios, 2nd Floor Canon Newton House, Kingfisher Centre, Redditch, Worcestershire. B97 4HA

Performance Dates - Week Beginning 12th October 2026

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Additional Technical/Dress Rehearsals to be scheduled during show week.

COMMUNICATION & ATTENDANCE

Main communication will be through our Members/Parents WhatsApp group with details of rehearsals and any changes to schedule. Accepting a part is a commitment to attend all rehearsals, we ask you to inform the team via private message of any illness or other reason for non-attendance as early as possible to avoid any delay to the start of rehearsals. Missing continuous rehearsals may result in you losing your part in the show. A full schedule will be available once rehearsals commence.

Audition Form

<https://www.topboxstudios.com/auditions>

Please complete the audition form on our website if you would like to apply for a principal role.

Audition Fee

<https://www.topboxstudios.com/product-page/auditionfee>

We ask for a £6 (Including VAT) audition fee to cover costs. The Payment link is now live on our website. Once we receive your audition application form and payment you will then be allocated a time to arrive on the audition day.

Audition application deadline – Midday Monday 20th April 2026!

Membership Fees

Membership fees are required to contribute towards rehearsal and production costs; fees are due at the start of every half term block (5 weeks) via our website memberships page.

Fees are £66 (Including VAT) per block.

We also request that members wear Top Box Uniform/Blacks during rehearsals (Top Box T Shirts/Hoodies and Black Trousers/Leggings/Joggers). We take promotional photos & video footage during all rehearsals.

Costume Fee

In order to enable us to stage our productions at a level which is expected from our company, we hire in or buy costumes for all performers. The fee is a one-off payment of £30+VAT to contribute towards the cost. More information on this and details on how to pay will be provided closer to show week.

PRINCIPAL AUDITION DETAILS

No previous performance experience is necessary!

Auditions will consist of a song performance and line reading from our script. Please prepare **one song from the list provided on our website**. You may not be required to sing the whole song. It is recommended that you warm up your voice and sing through your song before arriving at the audition. We have also provided the tracks with Guide Vocals; these are for rehearsal only. **You will be required to sing your chosen song with the backing tracks provided on our website.**

During singing auditions, the panel will be looking for the following.

- Vocal ability and range
- Ability to act/perform your song choice and stage presence

During your audition you will also be asked to perform a script extract, please feel free to try out an accent if you are confident with this.

During this process you will be given instructions from the directors. This is to understand your approach, openness and receptiveness to direction and performance. You will be auditioning in front of our creative team, and we aim to make this an enjoyable experience so please do not worry, we all have experience of audition nerves!

Please contact us for more details

Top Box Studios

2nd Floor Canon Newton House

Kingfisher Centre

Redditch

Worcestershire

B97 4HA

Phone: 01527 390351 / 07846 116885 (Tracy) / 07922 180534 (Georgie)

Email: office@topboxstudios.com

CAST OF CHARACTERS

GALILEO FIGARO (Male)

Playing age 20-30

A misfit, who keeps hearing voices and songs in his head delivering messages he doesn't understand. Galileo refuses to dress like a Ga Ga kid and has been caught trying to make music. He is confused and unaware that he is the one the Bohemians have been waiting for.

SCARAMOUCHE (Female)

Playing age 20-30

Another misfit, who also gets into trouble with the Secret Police, Scaramouche meets Galileo in a hospital and they run away together. Her sharp wit keeps Galileo on his toes, and gradually they fall for each other.

KILLER QUEEN (Female)

Playing age 30-50

Killer Queen is a ruthless businesswoman in charge of Globalsoft, the worldwide corporation which is responsible for the suppression of all live music. Once a character in a Globalsoft computer game, she uploaded herself into her programmer. She's half human, half pixelated, and all bad.

KHASHOGGI (Male)

Playing age 30-50

He works for Killer Queen, going after the Bohemians to eradicate all original or creative musical thoughts from the iPlanet.

SECRET POLICE (Male and/or Female)

These semi-automated characters carry out the bidding of the Killer Queen and Khashoggi.

GA GA KIDS/TEEN QUEENS (Male and Female)

Playing age - Teens

Living in a world of consumerism and downloadable music, the Ga Ga kids don't notice their own soulless-ness.

BUDDY (Male)

Playing age 40-60

Buddy is a librarian and a hippy who has studied the sacred musical texts to the extent that even Globalsoft cannot entirely erase them from his mind. He's a comic character who acts as a foil to Galileo and Scaramouche.

THE BOHEMIANS (Male and Female)

Playing age 20-30

A group of rebels, determined to fight against Globalsoft and its downloadable music. Their base is the Hard-Rock Cafe and they have taken the names of musical heroes from the past.

The following Bohemians have speaking lines:

PAUL MCCARTNEY (Male)

MADONNA (Female)

SIXX (Male or Female)

QUATRO (Male or Female)

BRUCE SPRINGSTEEN (Male or Female)

JACKSON FIVE (Male or Female)

ARETHA (Female)

MICK JAGGER (Male or Female)

MEGAN THEE STALLION (Female)

BRIT (Male - Britney Spears) and

OZ (Female – Ozzy Osbourne)

Playing age 20-30

Two of the Bohemians who are committed to expose the secrets of live music, and who believe that someone will come who will show the Bohemians the way. When they find Scaramouche and Galileo, they are unsure at first but are eventually persuaded that Galileo does have strange musical lyrics in his head over which he has no control. When the Secret Police attack the Bohemian hide out, Brit is killed, and Oz is captured along with the other Bohemians.

SUPER YUPPIES (Male and Female)

TEACHER (Female)

DOCTORS (Male and Female)

Scenes / Songs

ACT ONE

PROLOGUE

#1 INNUENDO

Ensemble (Offstage)

SCENE 1

SCENE 2

#2 RADIO GA GA

Ensemble (Ga Ga Kids / Teachers)

#3 I WANT TO BREAK FREE

Galileo, Scaramouche

#4 SOMEBODY TO LOVE

Scaramouche,

Teen Queens (5 part)

#4a THE COLONNADES

SCENE 3

#5 KILLER QUEEN

Killer Queen, Ensemble (Yuppies)

#6 NOW I'M HERE

Killer Queen, Yuppies

SCENE 4

#7 UNDER PRESSURE

Scaramouche, Galileo

SCENE 5

#8 A KIND OF MAGIC

Killer Queen, Khashoggi, Yuppies

SCENE 6

| | |
|---------------------------|---|
| #9 I WANT IT ALL | Oz, Britney, Youth of the Future, (off-stage ensemble) |
| #10 YOU'RE MY BEST FRIEND | Scaramouche, Galileo |
| #11 HEADLONG | Oz, Scaramouche, Britney, Galileo, Bohemian Ensemble (off stage) |

SCENE 7

SCENE 8

| | |
|------------------------------------|--|
| #12 NO ONE BUT YOU | Oz, Ensemble (Bohemians), + Buddy |
| #13 CRAZY LITTLE THING CALLED LOVE | Oz, Scaramouche, Britney, Galileo Bohemian Ensemble |
| #14 THE FIGHT (OGRE BATTLE) | |

ACT TWO

SCENE 1

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|------------------------|---|
| #15 FLASH | Bohemians, (+ Offstage) |
| #16 SEVEN SEAS OF RHYE | Khashoggi, Bohemians, (+ Oz and Buddy) |

SCENE 2

| | |
|-------------------------------|----------------------|
| #17 WHO WANTS TO LIVE FOREVER | Scaramouche, Galileo |
|-------------------------------|----------------------|

SCENE 3

SCENE 4

| | |
|--------------------------------|--------------|
| #18 ANOTHER ONE BITES THE DUST | Killer Queen |
|--------------------------------|--------------|

SCENE 5

| | |
|--------------------|----------------------|
| #19 HAMMER TO FALL | Galileo, Scaramouche |
|--------------------|----------------------|

SCENE 6

| | |
|---------------------------------------|--|
| #20 THESE ARE THE DAYS OF OUR LIVES | Buddy, Bohemians (+Oz) |
| #21 WE ARE THE CHAMPIONS (UNDERScore) | Bohemians |
| #21a BICYCLE RACE | Ensemble |
| #21b HEADLONG—REPRISE | Scaramouche, Galileo, Buddy, Ensemble |

SCENE 7

#21c LOVE OF MY LIFE (UNDERScore)

#22 WE WILL ROCK YOU

Galileo, Scaramouche,
Buddy

#22a KILLER QUEEN FINAL ENTRANCE
(DEATH ON ONE LEG)

#22b KILLER QUEEN EXIT

(TIE YOUR MOTHER DOWN--SHORT)

#22c WE WILL ROCK YOU (CONTINUED)

Full Company

#23 WE ARE THE CHAMPIONS

Full Company

#24 BOWS

Full Company

#25 BOHEMIAN RHAPSODY

Galileo, Scaramouche,
Khashoggi, Killer Queen,
Full Company