



**Top Box Studios Stratford-Upon-Avon Vocalize Youth Theatre Company**

**Proudly Presents**

**SHREK JR**

**Production Information**

Hello and thank you for taking an interest in our production of Shrek JR to be staged at The Greig Hall. We are looking for a large cast of children ages 6-18 to bring this hit musical to life! The show is made up of 35 named roles, and a children's ensemble. The show has several full cast numbers with movement along with solos. All interested in taking part in our show would need to be comfortable singing, dancing, and acting.

***DO YOU LOVE TO SING, DANCE or ACT??***

Get in touch to apply for a place in our ensemble or book an audition slot for a principal role.

This hilarious modern classic from DreamWorks is ready for our Top Box Stars! Beauty is in the eye of the ogre in Shrek the Musical JR., based on the Oscar-winning DreamWorks Animation film and fantastic Broadway musical. It's a "big bright beautiful world" as everyone's favourite ogre, Shrek, leads a cast of fairy tale misfits on an adventure to rescue a princess and find true acceptance. Part romance and part twisted fairy tale, Shrek JR. is an irreverently fun show with a powerful message for the whole family.

Once upon a time, in a faraway swamp, there lived an ogre named Shrek. One day, Shrek finds his swamp invaded by banished fairy tale misfits who have been cast off by Lord Farquaad, a tiny terror with big ambitions. When Shrek sets off with a wisecracking donkey to confront Farquaad, he's handed a task — if he rescues feisty princess Fiona, his swamp will be righted. Shrek tries to win Fiona's love and vanquish Lord Farquaad, but a fairy tale wouldn't be complete without a few twists and turns along the way.

## **AUDITION INFORMATION**

### **Introduction Workshop**

**Friday 3<sup>rd</sup> July 2026 5.00-7.00pm**

**Introduction Workshop Venue - The Greig Hall**

**Kinwarton Road, Alcester, B49 6AD**

### **Auditions**

**Friday 10<sup>th</sup> July 2026 5.00-7.30pm**

(You will be allocated a time slot, please arrive 10 mins before)

**Audition & Rehearsal Venue - Wilmcote Village Hall**

**38 Glebe Estate, Wilmcote, Stratford-upon-Avon, CV37 9XL**

**Performance Dates –Week Commencing 16<sup>th</sup> November 2026**

**Performance Venue – The Greig Hall, Kinwarton Road, Alcester, B49 6AD**

**Weekly rehearsals start Friday 3<sup>rd</sup> July 5.30-7.30pm**

Additional Technical/Dress Rehearsals to be scheduled during show week.

### **PLEASE NOTE**

Main communication will be through our WhatsApp group with details of rehearsals and any changes to schedule. Accepting a part is a commitment to attend all rehearsals, we ask you to inform the team via private message of any illness or other reason for non-attendance as early as possible to avoid any delay to the start of rehearsals. Missing continuous rehearsals may result in you losing your part in the show.

### **Audition Form**

**<https://www.topboxstudios.com/auditions>**

Please complete the audition form on our website if you would like to apply for a principal role.

### **Audition Fee**

**<https://www.topboxstudios.com/product-page/auditionfee>**

We ask for an audition fee to cover costs. The Payment link is now live on our website. Once we receive your audition application form and payment you will then be allocated a time to arrive on the audition day.

**Audition application deadline - Midday on Monday 6<sup>th</sup> July 2026**

### **Membership Fees**

Membership fees are required to contribute towards rehearsal and production costs, fees are due at the start of every half term block (5 weeks) via our website memberships page.

Fees are £66 per block (Including VAT) which equates to less than £7 per hour of rehearsal time.

### **Costume Fee**

In order to enable us to stage our productions at a level which is expected from our company we hire in costumes for all performers.

This fee is a one-off payment of £30 (Including VAT) to cover the hire cost. More information on this and details on how to pay will be provided closer to show week.

### **Please contact us for more details**

Top Box Studios

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Tracy – 07846 116885

Georgie – 07922 180534

Email: [office@topboxstudios.com](mailto:office@topboxstudios.com)

### **PRINCIPAL AUDITION DETAILS**

No previous performance experience is necessary!

Auditions will consist of one song performance and one script extract. Please prepare one song and one script extract from the list provided on our website. You will be asked to 'perform' with the backing track provided. You may not be

required to sing the whole song. It is recommended that you warm up your voice and sing through your song before arriving at the audition.

During singing auditions, the panel will be looking for the following.

- Vocal ability and range.
- Ability to act/perform your song choice.

When reading the script, please feel free to try out an accent if you are confident with this. During this process you will be given instructions from the directors. This is to understand your approach, openness and receptiveness to direction and performance. You will be auditioning in front of our creative team, and we aim to make this an enjoyable experience so please do not worry, we all have experience of audition nerves!

### **Full Synopsis**

The curtain opens on a trio of Storytellers sharing the tale of a little ogre named Shrek. Papa and Mama Ogre sit Shrek down and have a coming-of-age talk with their son, telling him that, since he is now seven years old, it is time for him to make his own place in the world, and he must leave home ("**Big Bright Beautiful World**"). As the years pass, Shrek transforms into an adult and finds contentment living alone in a swamp on the edge of the kingdom of Duloc. Suddenly, the Captain of the Guards appears, leading a large group of Fairy Tale Creatures into the swamp, including Pinocchio, the Big Bad Wolf, the Three Little Pigs, the Wicked Witch, Peter Pan, the Ugly Duckling and the Three Bears. The characters have been exiled from the kingdom of Duloc and banished to live in the swamp ("**Story of My Life**"). Shrek returns home to find his once private swamp now teeming with the new inhabitants and angrily sets off to confront the leader of Duloc about the injustice.

As Shrek makes his way through a dense forest, he encounters a screaming Donkey under pursuit by more Guards from Duloc. Shrek scares off the guards and, having lost his way (and despite his better judgment), reluctantly agrees to let Donkey be his guide. Meanwhile, in Duloc, the Guards sing of the "gentrification" of the kingdom ("**What's Up, Duloc? – Part 1**"). Lord Farquadd appears, questioning the captive Gingy as to the whereabouts of an available princess that Farquadd could marry in order to become king and justly gain control of all of Duloc. Threatened with torture, Gingy relinquishes the

information — there is a princess in a tower that is guarded by a dragon and surrounded by boiling-hot lava. Just as Farquaad and the residents of Duloc begin to celebrate their future queen ("**What's Up, Duloc? – Part 2**"), Shrek and Donkey arrive. Shrek demands the swamp be rightfully returned to him and, seizing an opportunity, Farquaad agrees to find a new home for the Fairy Tale Creatures if Shrek retrieves the princess for him.

High in her tower, Young Fiona dreams of being rescued by a handsome prince and living the idyllic fairy tale dream ("**I Know It's Today**"). The years pass, and Fiona grows more anxious day after day, nervous that the stories she's read have misled her. Despite her frustrations, she remains hopeful.

Meanwhile, Donkey passes time on the long journey by singing ("**Travel Song**"). Shrek and Donkey arrive at the castle and, donning a knight's helmet that he finds in the castle for protection, Shrek tells Donkey to wait while he rescues the princess. Shrek climbs Fiona's tower while she excitedly prepares for the arrival of her prince. The meeting doesn't go quite as Fiona had planned, and she mistakes Shrek for a brave knight because of his helmet. Shrek doesn't have time to correct this oversight as Donkey is now being pursued by the Dragon. Cornered in the dungeon, four imprisoned Knights warn Donkey that he may wind up like them. The Dragon, frustrated that no one ever pursues her, sings of her loneliness ("**Forever**"). Falling madly in love with Donkey, the Dragon spares his life, but attacks Shrek when she sees he's freed Fiona. The two battle, and Fiona finally gets her storybook adventure ("**This Is How a Dream Comes True**").

Having escaped the dragon, the group sets off for Duloc. Shrek reveals to Fiona that he is actually an ogre and has rescued her for Lord Farquaad. As the sun sets, Fiona demands to set up camp and disappears into a cave for the duration of the night. The Storytellers reveal that Fiona has been placed under a curse causing her to live "by day one way, by night another."

The next morning, Fiona is chipper and highly caffeinated ("**Morning Person**"). She greets the woodland creatures, including the Pied Piper and his disorderly Rats, with cheerful optimism. The group continues their journey, and Shrek and Fiona bond over their horrible lives thus far ("**I Think I Got You Beat**"). The song ends in a gassy display of bravado, and the two become friends. Donkey is convinced that their relationship is actually a budding romance ("**Make a Move**").

Having reached Duloc, Fiona postpones meeting Lord Farquaad for one more night and retires to a nearby barn to sleep as the sun sets. That night, Donkey stumbles into the barn and discovers Fiona's secret — she has transformed into an ogress. Fiona explains that she has been cursed to live by day as a human, by night as an ogre, and sees Lord Farquaad as her only chance for happiness because no one could ever love an ugly ogre. Shrek, who has worked up the courage to tell Fiona how he feels about her, overhears only the last part of Fiona's conversation with Donkey from outside the barn, and thinks she is talking about him.

The next morning, Shrek admits to Fiona that he heard everything she said. Fiona now thinks that he knows her secret and is unable to love her because of it. Just then, Lord Farquaad arrives to claim Fiona. He hands over the deed to Shrek's swamp and makes plans to marry Fiona that night. Hurt, Fiona accepts and leaves with him. The Fairy Tale Creatures drudge on, having been evicted from the swamp. Donkey pleads with Shrek to try to win back Fiona, and the Fairy Tale Creatures agree that he must be proud of who he is rather than ashamed by it ("**Freak Flag**"). With a sense of empowerment and a plan of action, the group decides to return to Duloc.

Just as the Bishop is about to marry Fiona and Lord Farquaad, Shrek and the Fairy Tale Creatures burst in. Shrek professes his love for Fiona ("**Big Bright Beautiful World – Reprise**"), and the Fairy Tale Creatures reveal that Lord Farquaad's father is a grumpy Dwarf. The discovery that Farquaad is actually a "freak," like the Fairy Tale Creatures he condemned, shocks and surprises everyone. During this, the sun has gone down and Fiona has transformed into an ogress. Disgusted, Lord Farquaad claims that the marriage is binding — he is now king and shall lock Fiona back in the tower forever to rule Duloc himself. Just then, the Dragon crashes through the castle wall and heaves a fiery breath at Farquaad. Afterward, all that's left of him is his scorched crown. Shrek and Fiona finally share "true love's kiss" and, although the spell is broken, Fiona doesn't turn back into a human. Shrek convinces her that she is beautiful just as she is, and everyone celebrates their individuality ("**Finale**").

## **Character Breakdown**

### **Storyteller 1, Storyteller 2 and Storyteller 3**

Wonderful roles for performers with natural stage presence and big, clear voices. These characters are important for setting up the world and moving the story forward.

### **Shrek**

He may be a big, scary, green ogre to the rest of the world, but as the story reveals, he's really just a big fellow with a big heart.

### **Princess Fiona**

She may appear to be an ideal princess straight from the fairy tale books, but there is more to her than that stereotypical image. She is an audacious young lady with a wonderful sense of humour.

### **Young Fiona**

Young Fiona and Teen Fiona are younger versions of Fiona and should have solid singing voices.

### **Teen Fiona**

Young Fiona and Teen Fiona are younger versions of Fiona and should have solid singing voices.

### **Lord Farquaad**

A very short man with gargantuan ambition! He is solely interested in gaining as much power as possible. This is a role for a good singer, but most importantly, our very best comedian who isn't afraid of making bold choices or looking silly.

### **Donkey**

A brash, loud, fast-talking animal with no concept of "quiet time." We are looking for an experienced performer who can sing well and has a whole lot of presence and character.

### **Dragon**

A breakout role for a performer with a lot of soul and spunk. She is a ferocious fire-breathing dragon but finds a surprising love in Donkey. A performer who has tremendous presence and a good pop singing voice.

### **Mama Ogre**

Good roles for a dynamic duo that can kick off the show with a lot of energy and presence.

### **Papa Ogre**

Good roles for a dynamic duo that can kick off the show with a lot of energy and presence.

### **Little Ogre**

A role just right for a smaller, younger performer who is new to the stage. He may not have lines but he is very important to the storytelling.

### **Pinocchio**

The wooden boy who cannot tell a lie without being belied by his growing nose. Pinocchio begins in a sour mood about his second-class status but ends the story as a natural leader among the Fairy Tale Creatures.

### **Three Little Pigs**

Pig 1, Pig 2 And Pig 3. The classic three little pigs with a German twist. It isn't necessary that they look identical; a fun and dynamic trio.

### **Ugly Duckling**

He may be bitter about his unfortunate appearance, but he does find camaraderie among his fellow fairy tale outcasts. This is a fun comedic role for a new performer.

### **Three Little Bears**

Mama Bear, Papa Bear, and Baby Bear. Great cameo roles for young performers.

### **Wicked Witch**

A great role for a young performer destined to be a character actress. She has a big personality!

### **Big Bad Wolf**

He doesn't need to be a scary, threatening big-bad-wolf type. At this point, he's a pretty tame wolf who is reduced to wearing Little Red Riding Hood's grandmother's dressing gown. This is a fun role for a newcomer to the stage.

### **Gingy**

A great cameo role for a young performer who is as earnest as can be. Gingy is based on the Gingerbread Man who runs away like a fugitive from his baking captors. A performer with great energy.

### **Peter Pan**

The boy/girl who never grew up and continues to act the part in this story.

### **Captain of the guard**

This role is just right for an actor with some inherent strength and authority. Somebody who has a big, booming voice and who isn't scared to put all the Fairy Tale Creatures in their place.

### **Knights**

The Dragon's background singers who all tried at some point to save Fiona from her tower but were held hostage by the Dragon. Young performers who can sing well and have some soul just like the Dragon.

### **Dwarf**

Farquaad's comparably short and grumpy father. This is a perfect cameo role for a young performer.

### **Ensemble**

Fairy Tale Creatures, The Guards, Duloc Performers, Puss in Boots, Rooster, Pied Piper, Rats, Bishop, Birds, Trees, Deer, Woodland Creatures.

### **Shrek Jr Song list**

- Big Bright Beautiful World
- **Story Of My Life**
- What's Up, Duloc? (Part 1)
- What's Up, Duloc? (Part 2)

- What's Up, Duloc? (Reprise)
- **I Know It's Today**
- **Travel Song**
- **Forever**
- This is How a Dream Comes True
- **Morning Person**
- **I Think I Got You Beat**
- Make a Move
- Morning Person (Reprise)
- **Freak Flag**
- Big Bright Beautiful World (Reprise)
- Finale
- I'm a Believer