



Top Box Studios Stratford-upon-Avon Teen Company

LES MISERABLES SCHOOL EDITION AUDITIONS!

The epic tale of broken dreams, passion and redemption is set against a nation in the throes of revolution.

Hello and thank you for taking an interest in our production of Les Misérables to be staged at Greig Hall in March 2025. We are looking for a large cast of exceptional singers aged 13-18 to join our Teen Theatre Company and bring this hit musical to life!

ALL PERFORMERS MUST BE 18 YEARS OF AGE OR YOUNGER ON THE DATE OF THE FINAL PERFORMANCE.

We are also looking for young performers aged 8-12 to play the parts of Young Cosette, Young Eponine and Gavroche.

The show is made up of 12 named roles, and a large company ensemble. The show has several full cast numbers with movement along with solos. All interested in taking part in our show would need to be comfortable singing, dancing, and acting.

DO YOU LOVE TO SING, DANCE or ACT??

Get in touch to apply for a place in our company ensemble or book an audition slot for a principal role.

AUDITIONS

Friday 15th November 2024 7-9pm

(You will be allocated a time slot, please arrive 10 mins before)

Rehearsal & Audition Venue – Wilmcote Village Hall, 38 Glebe Estate Road, Wilmcote, Stratford-upon-Avon, CV37 9XL.

Please note – There may be occasions when we call separate Principal rehearsals at our Redditch Studio if required.

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Audition application deadline - Midday on Monday 11th November 2024

Performance Dates – Week Commencing 24th March 2025

Performance Venue – The Greig Hall, Kinwarton Road, Alcester, B49 6AD

Rehearsals start Friday 8th November 2024 7.15-9.00pm!

Additional Technical/Dress Rehearsals to be scheduled during show week.

PLEASE NOTE

Main communication will be through our WhatsApp group with details of rehearsals and any changes to schedule. Accepting a part is a commitment to attend all rehearsals, we ask you to inform the team via private message of any illness or other reason for non-attendance as early as possible to avoid any delay to the start of rehearsals. Missing continuous rehearsals may result in you losing your part in the show.

Audition Form

[Auditions | Top Box Studios](#)

Please complete the audition form on our website if you would like to apply for a principal role.

Audition Fee

[Top Box Audition Fee | Top Box Studios](#)

We ask for a £5 audition fee to cover costs. The Payment link is now live on our website. Once we receive your audition application form and payment you will then be allocated a time to arrive on the audition day.

Membership Fees

Membership fees are required to contribute towards rehearsal and production costs, fees are due at the start of every half term block (5-6 weeks) via our website memberships page.

Fees are £50 per half term block, which equates to less than £5 per hour of rehearsal time.

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PLEASE NOTE: Members will be expected to sign up for 3 rehearsal blocks
Payment 1 – w/c 04/11/24. Payment 2 – w/c 06/01/25. Payment 3 – w/c
24/02/24. Our last rehearsal before Christmas is Friday 6th December.

Please note, to meet our increasing costs, our membership fees are increasing
to £55 per half term block from January 2025.

Scripts

Official Scripts will be available to Hire for £25.00 deposit in cash which will be
returned to you in exchange for an unmarked script at the end of show week.
You have permission to make notes in light pencil, but all markings must be
removed before the script is returned.

Costume Fee

In order to enable us to stage our productions at a level which is expected from
our company, we hire in or buy costumes for all performers. The fee is a one-
off payment of £25 to contribute towards the cost. More information on this
and details on how to pay will be provided closer to show week.

If you have any queries regarding any of the above costs please send us an
email or speak to a member of our team.

What to do next?

Registration forms:

We require all our members to complete a registration form. This can be done
digitally on our website at:

[Registration Form | Top Box Studios](#)

If you require a paper copy, please let us know as soon as possible.

If you would like more information on how we process and store your data,
please visit the registration form on our website to view all policies and
procedures.

Uniform

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We politely request our members wear uniform to our classes. Our Teen theatre company members should wear our Top Box t-shirts with the Theatre Company logo. Black trousers or leggings should also be worn with appropriate footwear (trainers or jazz shoes).

We also have a variety of other items of uniform available to purchase, including show uniform.

Uniform can be ordered through our website at:

[Shop | Top Box Studios](#)

If you have any queries please do not hesitate to contact us.

Top Box Studios

Phone: 01527 390351

Tracy 07846 116885

Georgie 07922 180534

George 07368 478885

Email: office@topboxstudios.com

Website: [Top Box Studios](#)

PRINCIPAL AUDITION DETAILS

No previous performance experience is necessary!

Auditions will consist of a song performance and line reading from the script. Please prepare one song from the show to 'perform' in the audition. You may not be required to sing the whole song. It is recommended that you warm up your voice and sing through your song before arriving at the audition. You can sing with backing track or a cappella.

During singing auditions, the panel will be looking for the following.

- Vocal ability and range.

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- Ability to act/perform your song choice.

During your audition you will also be provided with a short one- or two-page script. The lines you read may not always be for the specific character you are auditioning for. This is okay, we are only looking at your acting abilities. Please feel free to try out an accent if you are confident with this. During this process you will be given instructions from the directors. This is to understand your approach, openness and receptiveness to direction and performance. You will be auditioning in front of our creative team, and we aim to make this an enjoyable experience so please do not worry, we all have experience of audition nerves!

Full Synopsis

Prologue

A chain gang is working in the scorching sun in Toulon, France, in 1815. Javert enters to tell one of the prisoners, Jean Valjean, that his parole is about to begin. Valjean has been in prison for five years for stealing a loaf of bread, and for 14 more years for attempting to escape. Javert reminds him that he will always be marked as a thief by the yellow ticket of leave that he must carry with him in the future. Valjean explains that he only stole the loaf of bread because his sister's child was near death and his family was starving. Javert warns that he intends to keep his eye on Valjean in the future, waiting for him to break the law again.

Although Valjean will never forgive his jailers or forget the wrong done to him, he plans to start a new life. However, he quickly learns that because he is branded as a thief, he cannot make a living or find a place to stay. He discovers that to a paroled man, the outside world is little more than another kind of jail. In the town of Digne, a saintly Bishop allows Valjean to stay in his house overnight. The bitter Valjean steals some silver from the Bishop and is questioned by constables. Valjean lies and says the Bishop gave him the silver. The Bishop not only backs up his lie, but gives him two silver candlesticks as well, asking that he use the silver to become an honest man. Valjean is overwhelmed by the Bishop's kindness. He realizes the Bishop has given him a chance to reclaim his soul. He decides to tear up his yellow ticket of leave that is his link to his life in prison and begin a new life with a new identity ("Prologue").

Act One

We move ahead to 1823, in the town of Montreuil Sur Mer, at the factory owned by Jean Valjean under his new identity of M. Madeleine. A group of poor workers at the

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factory express their despair with their barren, impoverished lives. They gossip about the foreman and one of the female workers, Fantine, who has resisted his advances. They grab a letter away from Fantine and learn that she has a child who lives with innkeepers in another town. Valjean, now Mayor of Montreuil Sur Mer as well as the owner of the factory, appears, but allows his foreman to handle the matter. The women insist that Fantine be fired because of her loose morals. Although she explains that she is the sole support of her child because her lover abandoned her, the foreman fires her ("At The End Of The Day"). She reflects on how different the world seemed when she first fell in love; before life killed her dreams ("I Dreamed A Dream").

Fantine wanders to the red light district, where she finds herself among sailors and prostitutes. She sells her necklace and her hair, and then becomes a prostitute to earn money for her daughter. When she refuses to allow a street idler to purchase her services, he is so enraged that he tells Javert, claiming she attacked him. The Mayor, Valjean, comes to Fantine's aid and learns that she is only in her present circumstance because he turned his back on her at his factory. When he realizes that she and her daughter are innocent victims, he demands that Javert release her ("The Docks").

Suddenly, an old man is pinned down by a runaway cart and Valjean saves him by lifting the cart. Javert says that he has seen that kind of strength only once before, in a prisoner at Toulon. However, he knows that the Mayor cannot be the individual he is describing because Javert has recently re-arrested that man for a minor crime. In fact, he says Jean Valjean's trial is about to take place. The true Valjean realizes that he will not be able to live with himself if he does not confess his identity and spare the falsely accused man. He appears at the trial and confesses his real identity in front of Javert ("The Cart Crash").

Fantine is taken ill and lies delirious in the hospital. Valjean escapes Javert to come to her bedside, where he promises he will protect her daughter, Cosette. Fantine dies believing that he will keep his promise. As Valjean sits grieving beside her, Javert appears. Valjean begs Javert to allow him to find Cosette and leave her in safety before he is jailed. Javert refuses to trust him, and Valjean threatens him. Javert speaks of his own history, saying he has risen from a past in the gutter and now lives only for the law. Invoking his promise to Fantine, Valjean overcomes Javert and escapes ("Fantine's Death").

Young Cosette is sweeping and scrubbing at the Thenardier's inn. She dreams of a castle on a cloud where she could lead a life filled with love and free of tears. She is interrupted by the evil Mme. Thenardier who scolds her, saying that the money her mother sends doesn't pay for her keep. She praises her own daughter, Eponine, and sends Cosette out to the well in the woods for water. Cosette begs not to be sent into the woods in the dark, but is ordered to go by Mme. Thenardier ("Little Cosette").

Tavern guests arrive and settle down for a night of drinking, exchanging tales of the reprehensible ways in which Thenardier made his money in the past. Thenardier tells

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them that he lives by the rule that everything has a price. Mme. Thenardier joins him in this self-mocking assessment of their corrupt lifestyle ("The Innkeeper's Song"). Jean Valjean appears with the trembling Cosette. He has found her in the woods and tells the Thenardiers that he has come to take her away. The Thenardiers extract a settlement from him for what they claim are Fantine's debts. Valjean promises Cosette they will find a better life together ("The Bargain").

The scene shifts to the streets of Paris in 1832, where Beggars are crying out for help. Gavroche, a young boy, is among them. A group of students led by Enjolras enters and accuse the nation's leaders of ignoring the poor. Gavroche warns that everyone must now watch out for the Thenardier gang. Thenardier has moved his operations to Paris and is preying on the poor. He has enlisted his daughter, Eponine, now a young woman, into his illicit activities ("The Beggars"). Eponine is in love with Marius, one of Enjolras' student friends. However, Marius does not return her affection. Jean Valjean and Cosette appear, giving money to the poor, but Thenardier's thugs try to rob them. Marius sees Cosette for the first time and falls in love with her. Valjean is recognized by Thenardier, and when Javert arrives to intercede, Valjean flees. Thenardier shares the news of Valjean's identity with Javert. In the absence of a victim, Javert has to let Thenardier go ("The Robbery").

Javert declares his determination to catch the fugitive Valjean. He will never rest until he does, and prays that God help him find him. As Javert leaves, Gavroche returns, claiming he is really the one who runs this town. Meanwhile, Eponine realizes that the girl with Jean Valjean was Cosette. Marius begs her to help him find Cosette again. Although she is filled with jealousy, Eponine agrees ("Stars").

The students are meeting at the ABC Cafe to plan an insurrection. Marius comes in, unable to think about anything but Cosette. Enjolras says they must decide whether or not they are willing to die for their beliefs. Gavroche comes to announce the death of General Lamarque, a popular military leader. Enjolras says Lamarque's death will kindle the flame of revolution ("The ABC Cafe"). The people will be ready to follow the students in their insurrection ("The People's Song").

In her home, Cosette has a sense that love is very close to her now. Jean Valjean worries that she is lonely due to the fugitive life they must lead. Cosette still does not know why they must always be on the run. Valjean leaves and Eponine brings Marius to Cosette ("Rue Plumet"). As he expresses his love for Cosette, Eponine waits outside, realizing she will never have Marius ("A Heart Full Of Love"). Eponine sees her father and his henchmen surrounding the house, intending to rob Valjean. Eponine fears that Marius will think she set him up to be robbed and screams to warn him. Thenardier and his gang run away and Marius realizes that Eponine has saved him. He tells Cosette that his friend has brought them together and also warned them of this danger. Valjean appears and Cosette lies, saying she screamed because she saw shadows on the wall. Valjean thinks it was Javert and says they must run away to Calais, and then cross the sea ("The Attack On Rue Plumet").

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Everyone reflects on the future: Valjean sees himself as being trapped on an endless road, Cosette and Marius feel their new-found love slipping away, and Eponine mourns her unrequited feelings for Marius. Enjolras appears and enlists Marius in the insurrection, and Marius decides to join his friends, since Cosette will now be lost to him forever. Javert predicts that the revolution will be stopped at once by the authorities. Thenardier agrees that the students are destined to lose. The students sing of their glorious day to come. Everyone prepares for a new future ("One Day More").

Act Two

The students build their barricade, assessing the strength of their adversaries and hoping that the people will support them. Javert, disguised a revolutionary, offers to help spy on the enemy. Marius spots Eponine and tries to send her away, fearing for her life. She says his concern shows he does care about her. He asks her to take a message to Cosette. She gives the letter to Jean Valjean at the house on Rue Plumet. Valjean reads the letter and learns of Marius' feelings for Cosette. In the letter, Marius says goodbye to Cosette in case he dies in battle. Eponine expresses her feelings of loneliness. She has now alienated her father by protecting Marius and has nowhere to turn. She has nothing but her dreams of a love that can never be returned. Back at the barricade, the students are told by the army to give up their guns or die ("The Barricade").

Javert pretends to be on the students' side and encourages them to surrender. However, Gavroche reveals Javert's identity and the students tie Javert up, planning to shoot him as a traitor after the battle. Eponine returns and tells Marius she has delivered the letter to Valjean. He realizes that she has been wounded trying to return to him with this message. Marius holds her tightly as she dies in his arms. Eponine is first on the rebel side to die in battle. Jean Valjean appears and says he has come to aid the students. They say another volunteer turned out to be a traitor, and that if Valjean is the same he will be killed ("Javert At The Barricade").

Valjean is given a gun and as the battle begins, he shoots and kills a sniper. Having proven his loyalty to the students' cause, he asks if he can dispense with the spy Javert himself. Enjolras agrees and turns Javert over to Valjean. Once Javert is in his custody, Valjean releases him. Javert says Valjean is being foolish; as long as they are both alive, he will continue to pursue Valjean. Valjean replies that he doesn't blame Javert for trying to do what he believes is his duty and allows him to escape ("The First Attack").

The students rest and reflect on their friendship and days gone by. Marius says that he doesn't care if he dies; life without Cosette will be meaningless. Realizing the depth of Marius' devotion to Cosette, Valjean prays for his safety in battle. He offers to die instead and begs God to bring him home. Enjolras announces that they are alone, abandoned by their people ("The Night").

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The students need the bullets that lie in the street. Marius volunteers to pick them up, but Valjean insists that he will go instead. Little Gavroche is quicker than either of them and scrambles up the barricade. He is instantly killed ("The Second Attack"). The voice on the megaphone again warns the students that since the people of Paris sleep in their beds instead of coming to their aid, they have no chance of winning. The students refuse to surrender, and the army mounts a fierce attack. Only Marius and Valjean survive. Valjean carries the wounded Marius down a manhole into a sewer. Javert returns and searches for Valjean's body. Not finding him among the dead, he concludes that he must have escaped into the sewer ("The Final Battle").

In the sewers beneath Paris, Thenardier appears with a body over his shoulders. He strips the dead of their valuables and dumps the bodies in the mud of the sewers. Valjean and Marius have collapsed in the sewer, and Thenardier starts to rob them. Then he recognizes Valjean and runs away. Javert finds Valjean at the sewer exit ("The Sewers"). Valjean asks Javert to allow him to take Marius to safety. Then he will return and surrender to Javert. This time, Javert agrees to Valjean's request and says he will be waiting.

Javert waits, desperately confused. He says he cannot live in the debt of a thief. He realizes that his own life has no meaning because Valjean has indeed proven that a man can be redeemed and should be forgiven. Doubt destroys Javert, whose world is held together by the force of rigid rules. Valjean has killed him by granting his life. Javert jumps to his death. The women of Paris mourn the dead students, saying that nothing has changed as the result of their deaths ("Javert's Suicide").

Marius sings a song of mourning for his dead companions. He begs their forgiveness that he survived, wondering what it all was for ("The Cafe Song"). At the hospital where he is recovering, Marius tells Cosette that he still doesn't know who saved him at the barricade. They plan to marry and Marius invites Valjean to live with them. Valjean confesses his past to Marius, explaining that Cosette knows nothing about his real identity. He says he must keep running. Marius agrees never to tell Cosette the truth about her adoptive father's past ("Marius & Cosette")

On Cosette's wedding day, the Thenardiers try to sell Marius the truth about Cosette's father in exchange for cash. As a result, Marius learns that Jean Valjean is the man who carried him through the sewers to safety. The Thenardiers celebrate that, in spite of everything, they have survived ("The Wedding").

Valjean is alone in a room, dying. As he is having visions of Fantine, Marius and Cosette burst into his room. Marius tells Cosette that he now knows her father is the one who saved his life, and Valjean tells her the truth about her mother. The spirit of Fantine is joined by the spirit of Eponine. As he dies, Valjean and the spirits remind Cosette of the everlasting power of love. With overwhelming conviction, the entire company returns, again hailing their new future ("Epilogue").

Character Breakdown

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Jean Valjean

Jean Valjean is the hero of the show. It is his life journey that we follow. Jean Valjean is supposed to be stronger than other men, and so he should physically appear robust. He should carry himself confidently onstage and come across to the audience as reasonably mature and paternal. Valjean's capacity for change is his greatest asset throughout the story. The key to his character is his great humanity and compassion. Jean Valjean is a vocally demanding role, so cast your best male singer and actor.

Gender: Male

Vocal range top: A4

Vocal range bottom: G#2

Javert

Javert is the inspector who serves as antagonist to Jean Valjean. Javert is unswerving in his belief that men cannot change for the better. "Once a thief, always a thief" is his mantra. At first glance, Javert might appear to be the villain of the story, but upon closer examination, it is clear that he is not an evil man. He is a dedicated policeman with a profoundly strong sense of duty. Unlike Valjean, Javert's attitudes are rigid and unmovable. He is stern, forbidding, and lacking in compassion. Your Javert should be a talented actor who can convincingly stand up to Jean Valjean. Javert should have a rich baritone voice and be a good singer.

Gender: Male

Vocal range top: F#4

Vocal range bottom: F2

Chain Gang

The Chain Gang consists of Jean Valjean's fellow prisoners. There are five soloists (Convicts 1, 2, 3, 4, and 5). The overall vocal range of the Convicts is low, and they should be able to sing in a rich baritone range if possible.

Gender: Male

Vocal range top: Eb4

Vocal range bottom: F2

Constables

There are two solo Constables (Constables 1 and 2) in the show. Consider keeping the same actors as Constables throughout the entire show to save a bit on costumes, since period uniforms tend to be expensive to build.

Gender: Male

Vocal range top: E4

Vocal range bottom: E3

Farmer

The Farmer has solo lines that are a bit difficult to sing.

Gender: Male

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Vocal range top: Db4
Vocal range bottom: C3

Laborer

You may cast as many Laborers as you like, but only one Laborer has a solo line. This particular solo line is a bit difficult to sing.

Gender: Male
Vocal range top: D4
Vocal range bottom: A#2

Bishop Of Digne

The Bishop is a good man who saves Valjean's soul through showing compassion. Don't overlook the importance of this role. The Bishop of Digne's kindness carefully establishes the premise of the show by literally buying Jean Valjean's soul for God. This powerful role requires a nice baritone voice and a good actor.

Gender: Male
Vocal range top: E4
Vocal range bottom: A2

Fantine

Fantine is the beautiful, young girl who, abandoned by her lover, is left to fend for herself and her daughter, Cosette. She is rejected by society and forced through circumstances to sell herself. She is a brave woman defeated by life who clings to her dignity and is sustained by her love for her daughter, sacrificing everything for the young Cosette. The audience witnesses her descent through a series of terrible events leading to poverty, hunger, cold, loneliness, destitution, and death from consumption. Cast a performer with a powerful voice that is more mezzo (or alto) than soprano.

Gender: Female
Vocal range top: Eb5
Vocal range bottom: F3

Foreman

The Foreman begins Fantine on her desperate, downward spiral. He should be virile, commanding, and a bit sleazy around the edges.

Gender: Male
Vocal range top: D4
Vocal range bottom: D3

Factory Workers

The Factory Workers include the following characters with solo lines: Workers 1 and 2, Woman, Factory Girls 1, 2, 3, and 4.

Gender: Female
Vocal range top: C5

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Vocal range bottom: E4

Girl 5 (Factory Girl)

Girl 5 (Factory Girl) is the shop girl who fights with Fantine. She is mean, spiteful, and selfish. She also is most likely having an affair with the Foreman and is jealous of his affection for Fantine. Often, Girl 5 will serve as Fantine's understudy or as a Fantine double.

Gender: Female

Vocal range top: Eb5

Vocal range bottom: F4

Prostitutes

The Docks are a depressing and dangerous place to be, occupied by prostitutes and their customers. Prostitutes 1, 2, 3, and Sick Prostitute have solo lines.

Gender: Female

Vocal range top: Db5

Vocal range bottom: C4

Sailors (Sailors 1, 2, 3)

Three sailors begin the docks scene. All three have solos but do not need to be great singers.

Gender: Male

Vocal range top: Db4

Vocal range bottom: Eb3

Bamatabois

Bamatabois is the customer who taunts Fantine into violence. He is a wealthy, dissolute young man who thinks of himself as a gentleman, even dressing in expensive clothes. He is drunk and in a sadistic mood. He chauvinistically feels it is his right to buy anything, even Fantine.

Gender: Male

Vocal range top: D5

Vocal range bottom: D3

Old Woman

The Old Woman is a nice featured role who purchases Fantine's hair. Her vocal solo is a bit tricky, so cast a strong singer if possible.

Gender: Female

Vocal range top: D5

Vocal range bottom: E4

Pimp

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The Pimp controls the prostitutes at the docks. He is mean, aggressive, and abusive. The Pimp has a small solo line in “The Docks.”

Gender: Male

Vocal range top: C4

Vocal range bottom: Eb3

Onlookers and Bystanders

These characters make up the crowd of people onstage that witness the cart crash. Onlookers 1, 2, 3, and 4 have solo lines.

Gender: Any

Vocal range top: C5

Vocal range bottom: G4

Fauchelevant

Fauchelevant is the victim of the cart crash. The role requires little of the actor: a few solo lines and some painful yelps.

Gender: Male

Vocal range top: Eb4

Vocal range bottom: B3

Judge(s)

The Judge or Judges are non-singing roles. They appear once in a courtroom to preside over a trial against Jean Valjean.

Gender: Male

Mistaken Jean Valjean And Family

These characters are also non-singing. Mistaken Jean Valjean is the man who Javert believes to be Jean Valjean.

Gender: Any

Nuns

The two Nuns are non-singing and non-speaking roles. They serve to take care of Fantine in her sickness.

Gender: Female

Young Cosette

Young Cosette is Fantine’s daughter and the Thénardiens’ ward. She has been forced into child labor. She is underfed, beaten by Madame Thénardier, and bullied by Eponine. Make sure your Young Cosette is small and looks properly pathetic yet warms the audience’s hearts. They should be sympathetic to her plight. It is essential that your Young Cosette be as physically small as possible, especially against Jean Valjean and the

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Thénardiens. Young Cosette sings “Castle On A Cloud,” so make sure she has a nice voice and can tap into the emotion in the song.

Gender: Female

Vocal range top: C5

Vocal range bottom: A3

Madame Thénardier

She is married to Thénardier. Together, Madame Thénardier and Thénardier con the world as partners in crime. They were made for each other, and although she complains about him, she loves him dearly. She is coarse and vulgar, unhappy in her existence without knowing why. She is romantic, greedy, manipulative, evil, and larger than life. She is mean and nasty to Little Cosette and able to improvise in nearly any situation. You need an actress with excellent physical comedy skills who is also a good musician with a good sense of rhythm.

Gender: Female

Vocal range top: D5

Vocal range bottom: G#3

Thénardier

Thénardier is the true villain of *Les Misérables School Edition*. He is the embodiment of evil. That said, he should also possess a wicked sense of humor. He delights in cheating, robbing, defrauding, and blackmailing, and relishes every aspect of his schemes with glee. He is tough, greedy, brutal, lowbrow, crafty and yet irresistible. He hates society and blames it and everyone else for all his misfortune. Thénardier is also the opportunist and realist of the show. He is a thief, a liar, a cheat, and steals valuables from the dead with no remorse. He is also the comic relief of the production. However, his comedy is based in reality and shouldn't be too exaggerated. He is married to Madame Thénardier and is father to Eponine and Gavroche (although he abandoned Gavroche to the streets of Paris). Cast an excellent comedic actor who can portray a nasty edge. Vocally, the role is not incredibly demanding; a character voice is best.

Gender: Male

Vocal range top: G4

Vocal range bottom: C2

Young Eponine

Young Eponine is the pampered daughter of the Thénardiens. She does little except taunt Young Cosette. The role requires no singing or speaking. She should be a smaller version of grown Eponine and resemble Eponine in appearance and features.

Gender: Female

Gavroche

Gavroche is Thénardier's son. He is left to fend for himself and lives by his wits in the streets of Paris. His archenemy is Javert, the policeman. Gavroche is brave, witty, and arrogant, with a fantastic, unchanged voice. For comparison, think of a young Artful

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Dodger. Gavroche is best played by the smallest boy available. Gavroche has a very dramatic death at the barricade. Make sure your Gavroche is a good enough actor to believably die onstage.

Gender: Male

Vocal range top: G5

Vocal range bottom: B3

Gavroche's Gang

If you have young children (ages 7–9) who'd like to be involved in the show, you may add a gang of kids to follow Gavroche around. Remember that Paris at this time would be full of orphans (due to years of wars and revolutions), and representing these young people onstage is a nice addition. Do not include Gavroche's Gang in the barricade scenes, as it will negatively impact the dramatic arc of the show, taking away from Gavroche's death. One member of Gavroche's Gang could have a solo line if cast as Solo Urchin.

Gender: Any

Vocal range top: G4

Vocal range bottom: C4

Eponine

Eponine is the Thénardiens' daughter. Living hand to mouth, she survives by helping her father in his life of crime. She is a young girl who is streetwise and tough but also sensitive and lonely. This tragic character is hopelessly in love with Marius, knowing that he will never love her. She bravely follows Marius to the barricades in the hope that they will die there together. She sings one of the most famous numbers in the show, "On My Own," and should be an excellent actress and singer with a contemporary edge to her voice.

Gender: Female

Vocal range top: E5

Vocal range bottom: F3

Enjolras

Enjolras is the student leader. He is handsome, brave, and daring, although youthful. He combines his revolutionary ideals with strong, charismatic leadership. Victor Hugo described him as "a thinker and a man of action." On the barricade, he should dominate everyone else physically and vocally. Enjolras is one of the more difficult roles to cast. He should be a natural leader oozing with charisma and have a very strong high baritone or a tenor voice. The role is also difficult to cast because many young actors do not perceive it as a coveted role like Marius or Jean Valjean; remind them that the original Enjolras won a Tony Award® for his performance. Casting a true leader from your organization in this role is one way to ensure the character is believable. Remember, Enjolras must inspire the students to fight and, ultimately, to die for their beliefs. His death at the barricade is one of the dramatic highlights of the show.

Gender: Male

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Vocal range top: G4
Vocal range bottom: A2

Marius

Marius is the romantic hero of the story. He is impulsive, passionate, willful, and headstrong. His moods change according to his circumstances. He is sweet and tender but also capable of great courage and compassion. In Act I, Marius plays Romeo to Cosette's Juliet. Marius matures after "The Café Song" as a result of his experiences on the barricade. Marius should have a lovely, lyrical voice with a contemporary edge.

Gender: Male
Vocal range top: Ab4
Vocal range bottom: A2

Cosette

Cosette is Fantine's strong-willed, loving daughter. She is an intelligent, inquiring, personable girl; she is not in any sense a sappy, romantic heroine. Once she is adopted by Jean Valjean, Cosette lives a comfortable, if secluded, life. She falls instantly in love with Marius, changing her world and her priorities. The role calls for an excellent singer with a lovely, lyrical soprano voice.

Gender: Female
Vocal range top: C6
Vocal range bottom: Bb3

Brujon

Montparnasse, Babet, Brujon and Claquesous are members of Thénardier's gang of thieves. Men played these roles on Broadway, but for the School Edition, you may cast them as a mix of males and females.

Brujon is physically very strong. He has the body of a bear and a pea-sized brain. A genuine gangster, he is stupid and evil.

Gender: Any
Vocal range top: C#4
Vocal range bottom: B3

Babet

Montparnasse, Babet, Brujon and Claquesous are members of Thénardier's gang of thieves. Men played these roles on Broadway, but for the School Edition, you may cast them as a mix of males and females.

Babet is physically frail but lean and cunning.

Gender: Any
Vocal range top: E4
Vocal range bottom: E3

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Claquesous

Montparnasse, Babet, Brujon and Claquesous are members of Thénardier's gang of thieves. Men played these roles on Broadway, but for the School Edition, you may cast them as a mix of males and females.

Claquesous is tough, dangerous, and secretive.

Gender: Any

Vocal range top: E4

Vocal range bottom: C4

Montparnasse

These are members of Thénardier's gang of thieves. Men played these roles on Broadway, but for the School Edition, you may cast them as a mix of males and females.

Montparnasse is a teenager who is handsome and dangerous (he kills with a knife). He is well dressed, strongly built, and agile.

Gender: Any

Vocal range top: C#4

Vocal range bottom: C#3

Combeferre

Members of the ABC society: Combeferre, Feuilly, Courfeyrac, Joly, Prouvaire, Lesgles, and Grantaire. These characters compose a secret society of students and workers. The letters A, B, and C, as pronounced in French, make the word "abaisse," which means "the underdog" or "the people below." The members are drawn from wealthy families and have chosen to fight for freedom, in stark contrast to the poor who have no choice due to their downtrodden circumstance. Additional characters in the ABC Society, besides Enjolras and Marius, include the following:

Combeferre is the philosopher and believer in peace. He is gentle, humane, strong, and brave.

Gender: Male

Vocal range top: D4

Vocal range bottom: E3

Feuilly

Members of the ABC society: Combeferre, Feuilly, Courfeyrac, Joly, Prouvaire, Lesgles, and Grantaire. These characters compose a secret society of students and workers. The letters A, B, and C, as pronounced in French, make the word "abaisse," which means "the underdog" or "the people below." The members are drawn from wealthy families and have chosen to fight for freedom, in stark contrast to the poor who have no choice due

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to their downtrodden circumstance. Additional characters in the ABC Society, besides Enjolras and Marius, include the following:

Feuilly is a worker who is a self-educated orphan. He is an affectionate, warm, and poetic believer in "nationality."

Gender: Male

Vocal range top: D4

Vocal range bottom: D3

Courfeyrac

Members of the ABC society: Combeferre, Feuilly, Courfeyrac, Joly, Prouvaire, Lesgles, and Grantaire. These characters compose a secret society of students and workers. The letters A, B, and C, as pronounced in French, make the word "abaisse," which means "the underdog" or "the people below." The members are drawn from wealthy families and have chosen to fight for freedom, in stark contrast to the poor who have no choice due to their downtrodden circumstance. Additional characters in the ABC Society, besides Enjolras and Marius, include the following:

Courfeyrac is a youthful, passionate, and fearless student.

Gender: Male

Vocal range top: Eb4

Vocal range bottom: E3

Joly

Members of the ABC society: Combeferre, Feuilly, Courfeyrac, Joly, Prouvaire, Lesgles, and Grantaire. These characters compose a secret society of students and workers. The letters A, B, and C, as pronounced in French, make the word "abaisse," which means "the underdog" or "the people below." The members are drawn from wealthy families and have chosen to fight for freedom, in stark contrast to the poor who have no choice due to their downtrodden circumstance. Additional characters in the ABC Society, besides Enjolras and Marius, include the following:

Joly is an eccentric and light-hearted (although sometimes morbid) medical student. His name is derived from the English word "jolly."

Gender: Male

Vocal range top: G4

Vocal range bottom: D3

Prouvaire

Members of the ABC society: Combeferre, Feuilly, Courfeyrac, Joly, Prouvaire, Lesgles, and Grantaire. These characters compose a secret society of students and workers. The

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letters A, B, and C, as pronounced in French, make the word "abaisse," which means "the underdog" or "the people below." The members are drawn from wealthy families and have chosen to fight for freedom, in stark contrast to the poor who have no choice due to their downtrodden circumstance. Additional characters in the ABC Society, besides Enjolras and Marius, include the following:

Prouvaire is a kind, soft-spoken, and, at the right moments, strong and masterful poet and student of social studies.

Gender: Male

Vocal range top: Eb4

Vocal range bottom: D3

Lesgles

Members of the ABC society: Combeferre, Feuilly, Courfeyrac, Joly, Prouvaire, Lesgles, and Grantaire. These characters compose a secret society of students and workers. The letters A, B, and C, as pronounced in French, make the word "abaisse," which means "the underdog" or "the people below." The members are drawn from wealthy families and have chosen to fight for freedom, in stark contrast to the poor who have no choice due to their downtrodden circumstance. Additional characters in the ABC Society, besides Enjolras and Marius, include the following:

Lesgles is a cheerful, laughing-at-life (but unlucky) student. He is a close friend of Joly.

Gender: Male

Vocal range top: G4

Vocal range bottom: B3

Grantaire

Members of the ABC society: Combeferre, Feuilly, Courfeyrac, Joly, Prouvaire, Lesgles, and Grantaire. These characters compose a secret society of students and workers. The letters A, B, and C, as pronounced in French, make the word "abaisse," which means "the underdog" or "the people below." The members are drawn from wealthy families and have chosen to fight for freedom, in stark contrast to the poor who have no choice due to their downtrodden circumstance. Additional characters in the ABC Society, besides Enjolras and Marius, include the following:

Grantaire is the opposite of Enjolras. He believes in nothing. Although he admires Enjolras, he loves to mock him. Witty and drunken, Grantaire is happy being with the group, and they put up with him because of his good humor. He also keeps a watchful eye on Gavroche, the mascot of the group, and is the most heartbroken when Gavroche is killed. He is so devastated by Gavroche's death that Grantaire abandons his cynicism and rushes to die on the barricade.

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Gender: Male

Revolutionaries

An ensemble of Revolutionaries at the barricade scenes.

Gender: Any

Sentries

In addition to the ensemble of Revolutionaries, the barricade scenes need actors to serve as Sentries 1 and 2.

Gender: Any

Army Officer

The barricade scene needs an actor to play the Army Officer. This actor only needs to be heard from offstage; as he's never seen onstage, this is an easy role to double cast.

Gender: Male

Women

There are also four soloists for working-class Women in Scene 6 (Women 1, 2, 3, and 4) who sing about the events at the barricade.

Gender: Female

Vocal range top: Db5

Vocal range bottom: Eb4

Major Domo

Major Domo is a great role for a young person with little performing experience; the role only requires one spoken line. He does not have a solo singing line.

Gender: Male

Wedding Guests

Wedding Guests form a chorus that celebrates the wedding of Marius and Cosette. They do not have any solo singing lines.

Gender: Any

Song list

- Prologue
- At The End Of The Day
- I Dreamed A Dream
- The Docks
- Cart Crash

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- Fantine's Death
- Little Cosette
- The InnKeeper's Song
- The Bargain
- The Beggars
- The Robbery
- Stars
- The ABC Café
- The People's Song
- Rue Plumet
- A Heart Full Of Love
- The Attack On Rue Plumet
- One Day More
- Building The Barricade
- Javert At The Barricade
- The First Attack
- The Night
- The Second Attack
- The Final Battle
- The Sewers
- Javert's Suicide
- The Café Song
- Marius & Cosette
- The Wedding
- Epilogue

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