

Scene 7

The Chapel

Mother Superior Enters.

DELORIS

Mother Superior. Everybody's gone now. Let's forget the fast thing.

MOTHER SUPERIOR

A fast will bring you an awareness of life that could do you some good.

DELORIS

Hey, I don't need you to lecture me on my life. That wasn't part of the deal, you lecturing me on my life. My life is great.

MOTHER SUPERIOR

Really? In a city with over one million people, you don't have a single friend who would take you in. In a time when success in the music business is blossoming, you can't get a job. And when your married lover finds out what you have done, he will try to kill you. God has sent you here for a reason. Take the hint.

(Mother Superior exits)

DELORIS

(Off to Mother Superior)

My life's fine. And don't tell me where I'm going. Okay?

(Sister Mary Robert enters)

Excuse me, Sister Mary—Mary—

MARY ROBERT

(Almost whispered)

Robert.

DELORIS

Sister Mary Robert, I was wondering if maybe there was a loaf of bread or a bottle of wine from a communion that needs to be thrown out. Cause I could throw it out right now. I'm hungry.

(Beat)

Nevermind. Goodnight.

(Mary Patrick sneaks on, unseen. She eavesdrops on the rest of the conversation)

MARY ROBERT

I hope that dreadful noise doesn't keep you up all night.

DELORIS

Noise?

MARY ROBERT

From that bar.

DELORIS

Bar?

MARY ROBERT

Oh it's an awful place. With cigarette smoke—

DELORIS

(Actually excited at the idea)

No!

MARY ROBERT

—alcohol—

DELORIS

(Actually excited)

Terrible!

MARY ROBERT

Cheese Steaks.

DELORIS

(Really excited about the idea)

Where is this place??

MARY ROBERT

Across the street.

DELORIS

I'm gonna go shut it down right now! Wanna be my back up?

MARY ROBERT

Mary Clarence. We never leave the convent.

#5a – *We Never Leave The Convent*

(Calling after Deloris as she exits)

Mary Clarence? Mary Clarence?

(Mary Robert takes a beat, then begins to exit. Mary Patrick follows Deloris offstage, then turns back to drag Mary Robert with her.)

MARY PATRICK

Let's go silly, she needs back up!