



**Top Box Studios Redditch Vocalize Youth Theatre Company**

**Proudly Presents**

**MADAGASCAR JR**

**Production Information**

Hello and thank you for taking an interest in our production of Madagascar Jr to be staged at Greig Hall. We are looking for a large cast of children ages 6-18 to bring this hit musical to life! The show is made up of many named roles, and a children's ensemble. The show has several full cast numbers with movement along with solos. All interested in taking part in our show would need to be comfortable singing, dancing, and acting.

***DO YOU LOVE TO SING, DANCE or ACT??***

**Get in touch to apply for a place in our ensemble or book an audition slot for a principal role.**

Join Alex the Lion, Marty the Zebra, Melman the Giraffe, Gloria the hip hip Hippo and, of course, those hilarious, plotting penguins as they bound onto your stage in the musical adventure of a lifetime. Based on the smash DreamWorks animated motion picture, Madagascar – A Musical Adventure JR. follows all of your favourite crack-a-lackin' friends as they escape from their home in New York's Central Park Zoo and find themselves on an unexpected journey to the madcap world of King Julien's Madagascar.

Alex the lion is the king of the urban jungle, the main attraction at New York's Central Park Zoo. He and his best friends – Marty the zebra, Melman the giraffe and Gloria the hippo – have spent their whole lives in blissful captivity before an admiring public and with regular meals provided for them. Not content to leave well enough alone, Marty lets his curiosity get the better of him and makes his escape – with the help of some prodigious penguins – to explore the world.

Filled with outlandish characters, adventure galore and an upbeat score, Madagascar JR. will leave audiences with no choice but to "Move It, Move It!"

**We welcome you to join our Top Box Studios Redditch Vocalize Youth  
Theatre Company for this exciting project!**

**AUDITION INFORMATION**

**Auditions – Saturday 10<sup>th</sup> January 2026**

(You will be allocated a time slot, please arrive 10 mins before)

**Audition & Rehearsal Venue - Top Box Studios, Second Floor, Canon Newton  
House, Kingfisher Centre. Redditch. Worcestershire. B97 4HA**

**Performance Dates –Week Commencing 29<sup>th</sup> June 2026**

**Performance Venue – The Greig Hall, Kinwarton Road, Alcester, B49 6AD**

**Weekly rehearsals start Thursday 8<sup>th</sup> January 2026 5.30-7.30pm**

Additional Technical/Dress Rehearsals to be scheduled during show week.

**PLEASE NOTE**

Main communication will be through our WhatsApp group with details of rehearsals and any changes to schedule. Accepting a part is a commitment to attend all rehearsals, we ask you to inform the team via private message of any illness or other reason for non-attendance as early as possible to avoid any delay to the start of rehearsals. Missing continuous rehearsals may result in you losing your part in the show.

**Audition Form**

**<https://www.topboxstudios.com/auditions>**

Please complete the audition form on our website if you would like to apply for a principal role.

**Audition Fee**

**<https://www.topboxstudios.com/product-page/auditionfee>**

We ask for an audition fee to cover costs. The Payment link is now live on our website. Once we receive your audition application form and payment you will then be allocated a time to arrive on the audition day.

**Audition application deadline - Midday on Wednesday 7<sup>th</sup> January 2026**

## **Membership Fees**

Membership fees are required to contribute towards rehearsal and production costs; fees are due at the start of every half term block (5 weeks) via our website memberships page.

Fees are £66 per block (Including VAT) which equates to less than £7 per hour of rehearsal time.

## **Costume Fee**

In order to enable us to stage our productions at a level which is expected from our company we hire in costumes for all performers.

This fee is a one-off payment of £30 to cover the hire cost. More information on this and details on how to pay will be provided closer to show week.

## **Please contact us for more details**

Top Box Studios

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Kingfisher Centre

Redditch

Worcestershire

B97 4HA

Phone: 01527 390351

Email: [office@topboxstudios.com](mailto:office@topboxstudios.com)

## **PRINCIPAL AUDITION DETAILS**

No previous performance experience is necessary!

Auditions will consist of a song performance and line reading from the script.

**Please prepare one song from the list below to ‘perform’ with the backing track provided on our website.** You may not be required to sing the whole song. It is recommended that you warm up your voice and sing through your song before arriving at the audition.

## **Song List**

Note - Please use the Guide Vocals and Backing Tracks on our website

**Best Friends – Alex & Others**

**Wild & Free – Marty & Others**

**It's Showtime – Gloria, Melman & Others**

**I Like To Move It – The Lemurs & Others**

During singing auditions, the panel will be looking for the following.

- Vocal ability and range.
- Ability to act/perform your song choice.

During your audition you will also be provided with a short one- or two-page script. The lines you read may not always be for the specific character you are auditioning for. This is okay, we are only looking at your acting abilities. Please feel free to try out an accent if you are confident with this. During this process you will be given instructions from the directors. This is to understand your approach, openness and receptiveness to direction and performance. You will be auditioning in front of our creative team, and we aim to make this an enjoyable experience so please do not worry, we all have experience of audition nerves!

## **Character Breakdown**

### **Alex**

Alex, the lion, is the main attraction at the Central Park Zoo and undoubtedly “The King of New York City.” He’s a fun-loving fella whose devotion to steak is matched only by his devotion to his friends. Cast a great singer and actor but most importantly, someone who has that magnetic quality of a showman.

### **Marty**

Marty is a zebra with dreams of exploring beyond the confines of the Central Park Zoo and into the wild. Cast a solid singer and actor who also possesses a sweet disposition. You want your audience to root for Marty. He should be a perfect complement to Alex.

## **Gloria**

Gloria, the hippopotamus, is a bold young lady with a maternal streak that shines when she's with her three closest friends: Alex, Marty and Melman. This is a great part for a performer who can act, sing and who can serve as the caretaker of the group.

## **Melman**

Melman is a kind-hearted giraffe who is a bit of a hypochondriac. He's always just a little bit nervous, but when it comes down to it, he'll rise to the situation. Pick a performer who can sing well but more notably, can carve out this comedic part with strong acting choices.

## **The Penguins**

The Penguins are a group of birds on a mission: bust out of the zoo and return home to Antarctica. Skipper serves as the captain of the group, giving orders with ease and command. Kowalski is Skipper's second-in-command and a dutiful one at that. Rico is the brute of the group and can karate chop anything in sight. Private's primary job in the group is to maintain the cute and fuzzy disguise. Cast these four primary roles with performers who work well together.

## **The Zookeepers**

The Zookeepers introduce the crowds to all the sights and attractions of the Central Park Zoo. Zookeeper Zelda, Zookeeper Zeke and Zookeeper Zoe are perfect parts for proficient musicians and actors who can express a real excitement and passion for the animals. Zelda has a large solo in the opening, so cast a singer amongst the Zookeepers in that role.

## **Mason**

Mason is a chimpanzee with a bone to pick: though highly intelligent, his species seems to get a bad reputation for being simpleminded, and he takes that quite personally. This is a great acting role for a performer who can make bold choices from the get-go.

## **The Lemurs**

The Lemurs are a wild band of creatures native to Madagascar trying desperately to avoid being eaten by the cat-like creatures called the Fossa. King Julien is their leader and the perfect part for the comedian of your

company who can sing, dance, act and has intuitive comedic timing. Maurice is King Julien's assistant who is not so welcoming to Madagascar's new inhabitants. This part is perfect for an actor who can convey distrust and disinterest while still being a powerful second-in-command to King Julien. Mort is the littlest of the Lemurs, who can barely speak. Find a young, small, sweet performer who possesses a sense of comedy. Lynn, Lew, Lee and Lars are fun smaller roles for young actors with bold personalities.

### **The Foosa**

The Fossa are cat-like predators with an appetite for Lemurs! The Fossa Leader is the biggest and baddest of the Fossa and is feared by most of the creatures in Madagascar. Cast an actor who has a great imagination for creating a larger-than-life creature who can strike fear with one look. For the rest of Fossa, choose an ensemble that can create a dominating pack of predators.

### **Servers**

Servers #1, #2 and #3 are imagined servers in Alex's dream when he starts to desire meat desperately! Cast three performers who can both dance and sing well and work as a unit well together.

### **The Lionesses**

The Lionesses are a group of lady lions and Alex's background singers and dancers. These are great featured roles for dancers.

**Camaraman, Candy Hammernose, Passerby, Old Lady, Police Officer #1 and #2, Animal Control Officers, Newspaper Man and Ship's Captain** are all great cameo roles with speaking lines. Remember! No role is too small, and each one serves to create the larger picture of the world of Madagascar JR., so cast a colourful group of characters in these fun roles.

### **New Yorkers and Animals**

The New Yorkers and Animals are two separate ensemble groups that are essential for setting up the world of the Central Park Zoo. Remind these groups to be bold, specific and full of energy to kick off the show with a bang!

## **Musical Numbers**

It's Showtime

Wild and Free

Best Friends

Relax, Be Cool, Chill Out

Grand Central

Penguins' Sea Shanty

Welcome to Me

I Like to Move It

Steak

Living in Paradise

Foosa Hungry

Best Friends (Reprise)

The King of Madagascar

Together Forever

I Like to Move It (Reprise)