



**TOP BOX STUDIOS WARWICK & LEAMINGTON YOUTH THEATRE COMPANY**

**THE LITTLE MERMAID JR!**

**Journey "under the sea" with Ariel and her aquatic friends in Disney's The Little Mermaid JR., adapted from Disney's Broadway production and the motion picture (featuring the enormously popular Academy Award-winning music and delightfully charming book and lyrics). Based on one of Hans Christian Andersen's most beloved stories, Disney's The Little Mermaid JR. is an enchanting look at the sacrifices we all make for love and acceptance.**

**In a magical underwater kingdom, the beautiful young mermaid, Ariel, longs to leave her ocean home – and her fins – behind and live in the world above. But first, she'll have to defy her father, King Triton, make a deal with the evil sea witch, Ursula, and convince the handsome Prince Eric that she's the girl whose enchanting voice he's been seeking.**

Hello and thank you for taking an interest in our production of LITTLE MERMAID JR to be staged in November 2025. We are looking for a large cast of children ages 6-18 to bring this hit musical to life! The show is made up of over 12 named roles, and a children's ensemble. The show has several full cast numbers with movement along with solos. All interested in taking part in our show would need to be comfortable singing, dancing, and acting.

***DO YOU LOVE TO SING, DANCE or ACT??***

Get in touch to apply for a place in our ensemble or book an audition slot for a principal role.

**AUDITION INFORMATION**

**Auditions Monday 19<sup>th</sup> May 2025 5.30-7.30pm**

Top Box Studios Ltd, Canon Newton House, Redditch, Worcestershire B97 4HJ  
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(You will be allocated a time slot, please arrive 10 mins before)

**Rehearsal & Audition Venue - Heathcote Community Centre, Cressida Close,  
Heathcote, Warwick. CV34 6DZ**

**Performance Dates – Week commencing 10<sup>th</sup> November 2025.**

**Performance Venue - TBC**

**Weekly rehearsals start Monday 12<sup>th</sup> May 2025 5.30-7.30pm (Intro Evening)**

Additional Technical/Dress Rehearsals to be scheduled during show week.

### **PLEASE NOTE**

Main communication will be through our WhatsApp group with details of rehearsals and any changes to schedule. Accepting a part is a commitment to attend all rehearsals, we ask you to inform the team via private message of any illness or other reason for non-attendance as early as possible to avoid any delay to the start of rehearsals. Missing continuous rehearsals may result in you losing your part in the show.

### **Audition Form**

**<https://www.topboxstudios.com/auditions>**

Please complete the audition form on our website if you would like to apply for a principal role.

### **Audition Fee**

**<https://www.topboxstudios.com/product-page/auditionfee>**

We ask for a £5 audition fee to cover costs. The Payment link is accessed on our website following application. Once we receive your audition application form and payment you will then be allocated a time to arrive on the audition day.

**Audition application deadline - Midday on Wednesday 14<sup>th</sup> May 2025**

### **Membership Fees**

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Membership fees are required to contribute towards rehearsal and production costs, fees are due at the start of every half term block (5 weeks) via our website memberships page.

Fees are £55 per half term block, which equates to less than £6 per hour of rehearsal time. Members will be offered a discounted rate if joining part way through a block.

<https://www.topboxstudios.com/warwickandleamingtonmemberships>

### **Costume Fee**

In order to enable us to stage our productions at a level which is expected from our company we hire in costumes for all performers.

This fee is a one-off payment of £30 to cover the hire cost. More information on this and details on how to pay will be provided closer to show week.

If you have any queries regarding any of the above costs please send us an email or speak to a member of our team.

What to do next?

### **Registration forms:**

We require all our members to complete a registration form. This can be done digitally on our website at:

<https://www.topboxstudios.com/register>

If you require a paper copy please let us know as soon as possible.

If you would like more information on how we process and store your data, please visit the registration form on our website to view all policies and procedures.

### **Uniform**

We politely request our members wear uniform to our classes. For our youth theatre company members should wear our Top Box t-shirts with the Vocalize

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logo. Black trousers or leggings should also be worn with appropriate footwear (trainers or jazz shoes).

We also have a variety of other items of uniform available to purchase, including show uniform.

Uniform can be ordered through our website at:

<https://www.topboxstudios.com/store>

If you have any queries please do not hesitate to contact us.

Top Box Studios

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Website: <https://www.topboxstudios.com>

## PRINCIPAL AUDITION DETAILS

No previous performance experience is necessary!

Auditions will consist of a song performance and line reading from the script. Please prepare one song from the show to 'perform' in the audition. You may not be required to sing the whole song. It is recommended that you warm up your voice and sing through your song before arriving at the audition. You can sing with backing track or a cappella.

During singing auditions, the panel will be looking for the following.

- Vocal ability and range.
- Ability to act/perform your song choice.

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During your audition you will also be provided with a short one- or two-page script. The lines you read may not always be for the specific character you are auditioning for. This is okay, we are only looking at your acting abilities. Please feel free to try out an accent if you are confident with this. During this process you will be given instructions from the directors. This is to understand your approach, openness and receptiveness to direction and performance. You will be auditioning in front of our creative team, and we aim to make this an enjoyable experience so please do not worry, we all have experience of audition nerves!

### **Full Synopsis**

Out on the open sea, Prince Eric pursues a mysterious voice despite the protests of his guardian, Grimsby ("Fathoms Below"). Far beneath the waves, the crab, Sebastian, has prepared a concert for King Triton that features his youngest child, Ariel ("Daughters of Triton"), but she has snuck up to the surface with her best friend, Flounder. There, they learn from the seagull, Scuttle, about the human treasure she has found ("Human Stuff"). Meanwhile, the sea witch, Ursula, and her lackey eels, Flotsam and Jetsam, bemoan their exile and plot to regain power from Triton, using Ariel as bait. King Triton scolds Ariel for going to the surface and appoints Sebastian as her chaperone. Ariel retreats to her grotto and dreams of living on land ("Part of Your World"). Upon discovering her collection of human objects, Sebastian extols the virtues of the ocean ("Under the Sea"). Distracted by the shadow of a great ship, Ariel swims to the surface and finds the handsome Prince Eric on board. Suddenly, lightning strikes the ship, sending Prince Eric overboard ("The Storm"). Ariel darts into action and brings the unconscious prince to shore ("Part of Your World – Reprise"). Her song wakes Prince Eric, but she has disappeared into the waves.

Back underwater, the Mersisters grill Flounder about Ariel's odd behaviour ("She's in Love"). Furious about Ariel's contact with a human, King Triton destroys all her precious objects. Flotsam and Jetsam find Ariel in despair and lure her to the sea witch's lair. Ursula offers to change Ariel into a human in exchange for her voice ("Poor Unfortunate Souls"). Prince Eric must kiss her within three days or Ariel will turn back into a mermaid and become Ursula's slave. On the beach, Prince Eric finds Ariel and brings her home to the palace. Sebastian follows to protect Ariel but finds himself in jeopardy in Chef Louis's kitchen ("Les Poissons"). Ariel's silence prompts Prince Eric to find other ways to communicate, like dancing ("One Step Closer"), but he is still haunted by the mysterious voice. On the second day, Sebastian calls on lagoon animals to serenade the couple ("Kiss the Girl"), but Flotsam and Jetsam cause a commotion that blocks their kiss.

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Grimsby arranges a singing contest on the third day in order to locate the owner of the mysterious voice (and thus a bride for Prince Eric) but, when Ariel breaks through the crowd and dances, Prince Eric realizes how much he loves her and begins to propose. However, the sun sets, and the spell is broken, turning Ariel back into a mermaid and drawing her into the sea. Sebastian rushes to warn King Triton, who agrees to hand over his trident and take Ariel's place as Ursula's slave ("Poor Unfortunate Souls – Reprise"). When Prince Eric attempts to rescue Ariel, Ursula loses control of her magic shell and Ariel's voice is restored. Trident in hand, Ursula attempts to harness the power of the seas but creates a whirlpool that destroys her and the eels. With peace restored, Ariel returns the trident to her father. King Triton realizes how much Ariel cares for Prince Eric and decides to restore her humanity. He gently deposits her on the shore, and Prince Eric rushes up and proposes. As Ariel answers, Prince Eric realizes that it has been her voice all along ("Part of Your World – Finale").

## **Character Breakdown**

### **Ariel**

Ariel, the heroine of our story, is a little mermaid who longs to be human. Cast a strong singer and dynamic performer in this role. Ariel has some beautiful solos but must be able to convey meaning through gesture once she loses her voice.

### **Prince Eric**

Prince Eric is the adventurous prince who captures Ariel's heart. Look for a charming performer with a sensitive nature. Prince Eric has a few small solos, but it is more important to cast a strong actor in this role.

### **Sebastian**

Sebastian is the meticulous and anxious crab who tries to keep Ariel safe while getting to lead some of the most memorable songs in the show! Look for a strong singer who can also handle Sebastian's emotional range. Sebastian can be played by a boy or girl.

### **Flounder**

Flounder is Ariel's sincere and sensitive best friend who is loyal to the end. This spunky fish also has a show-stopping solo in "She's in Love." Flounder can be cast with a girl or a boy with an unchanged voice. This may be a wonderful role for a younger performer who is ready to take the next step into the spotlight.

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## King Triton

KING TRITON rules the sea and is a force to be reckoned with. This non-singer needs to command the stage as a strong leader but also show the tenderness of a parent. Cast a mature performer who feels comfortable playing father to Ariel and the Mersisters.

## Mersisters

The Mersisters (Aquata, Andrina, Arista, Atina, Adella, Allana) are Ariel's siblings and full of personality and sass. These are great roles to showcase talented singers and dancers who can create and play six distinctive characters.

## Ursula

Ursula is the manipulative sea witch who tries to overthrow King Triton. She is cunning and devious and will stop at nothing to get what she wants. Cast a mature performer who can bring out this villain's humour while finding texture in Ursula's complexity. Ursula's songs can be challenging, so look for a singer who will feel comfortable with these solos.

## Tentacles

The Tentacles are extensions of Ursula, perhaps the poor unfortunate souls who are now trapped in her lair. Look for six or eight performers who work well together and can move as a unit.

## Flotsam

Flotsam and Jetsam are Ursula's slippery spies. These electric eels are sinister and sneaky, so look for performers who can be underhanded and devious while still being heard on stage. Flotsam and Jetsam can be played by boys or girls.

## Jetsam

Flotsam and Jetsam are Ursula's slippery spies. These electric eels are sinister and sneaky, so look for performers who can be underhanded and devious while still being heard on stage. Flotsam and Jetsam can be played by boys or girls.

## Scuttle

Scuttle is the know-it-all seagull who serves as Ariel's expert on humans. He is funny and off-beat. While a good singer will rock "Human Stuff," this song can easily be spoken in rhythm. Look for a performer with good comedic timing who is willing to have fun with Scuttle's eccentricities.

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## Gulls

The Gulls are Scuttle's flock of zany "back-up singers" who help explain human stuff to Ariel. While there are three principal gulls written in the score, feel free to add as many as you need to best serve your production. The Gulls' solos can be spoken if necessary.

## Grimsby

Grimsby is Prince Eric's prim and proper valet. He is rigid in personality and constantly trying to guide Prince Eric towards the throne. While Grimsby does have some singing to do, strong acting trumps singing ability for this role.

## Chef Louis

Chef Louis is the over-the-top head chef in the palace. He is always wild and frenetic. This is an excellent featured role for a comedic performer.

## Chefs

The Chefs are Chef Louis's assistants. The music in "Les Poissons" can be challenging, so good choral singers are a plus for this group. Your Chefs can also double as members of the Sea Chorus.

## Carlotta

Carlotta is the headmistress in Prince Eric's palace and Ariel's greatest human ally. This non-singing role needs to be warm and maternal to make Ariel feel welcome.

## Princesses

The six Princesses try everything they can to win the heart of Prince Eric. Since none of them possesses the voice Prince Eric is searching for, cast actresses who can create an exaggerated and comedic personality through song. The six Princesses can double as the six Mersisters.

## Pilot

The Pilot is the head sailor on Prince Eric's ship. This nautical expert who entertains the sailors with wild tales of the sea presents an opportunity to highlight a developing performer. The Pilot has a few speaking lines, but his singing voice is most important.

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## Sailors

The Sailors are the crew of Prince Eric's ship. They are eager for adventure and ready to tackle a storm. The Sailors can be played by boys or girls and can double as Sea Chorus.

## Seahorse

The Seahorse is the court herald for King Triton. This non-singing part is a good role for a young performer with a clear speaking voice.

## Sea Chorus

The Sea Chorus is responsible for creating each world within the show. Look for performers who can move gracefully and are capable of being part of a scene without drawing focus. This can also be an opportunity to showcase some of your more skilled dancers. The Sea Chorus can double as Merfolk, Sea Creatures and Lagoon Animals.

## Sea Creatures

The Sea Creatures are the ensemble under water animals in King Triton's court. They can include as few or as many performers as your production permits. There are several moments to showcase both dancers and singers in "Under the Sea."

## Merfolk

The Merfolk of King Triton's Court and can double as Sea Creatures.

## Lagoon Animals

The Lagoon Animals try to convince Prince Eric to kiss Ariel. This ensemble can double as the Sea Creatures.

## Song list

- Fathoms Below
- Triton's Court
- Sebastian's Fanfare
- Daughters of Triton
- Where's Ariel?
- The Beach
- Finding Scuttle
- Human Stuff
- Human Stuff (Playoff) / Into Ursula's Lair
- Into King Triton's Court
- Part of Your World

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- Under the Sea
- Under the Sea (Playoff)
- Prince Eric's Ship
- The Storm
- Part of Your World (Reprise 1)
- Part of Your World (Reprise 2)
- She's in Love
- Flounder Flounders
- Ariel's Grotto
- Grotto Destruction
- Murky Waters
- Poor Unfortunate Souls
- Transformation
- Eric Enters
- Les Poissons
- The Palace Hall
- One Step Closer
- The Lagoon
- Kiss the Girl
- Zzzap!
- Kiss the Girl (Playoff)
- The Contest
- One Step Closer (Reprise)
- Time's Up
- Ursula's Lair
- Poor Unfortunate Souls (Reprise)
- Confrontation
- Whirlpool
- Human Again
- Part of Your World (Finale)
- Under the Sea (Bows)
- Exit Music

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