



Top Box Studios Redditch
Vocalize Youth Theatre Company
Proudly Presents
TROLLS JR

Production Information

Hello and thank you for taking an interest in our production of Trolls JR to be staged at The Greig Hall. We are looking for a large cast of children ages 6-18 to bring this hit musical to life! The show is made up of 24 named roles, and a children's ensemble. The show has several full cast numbers with movement along with solos. All interested in taking part in our show would need to be comfortable singing, dancing, and acting.

DO YOU LOVE TO SING, DANCE or ACT??

Get in touch to apply for a place in our ensemble or book an audition slot for a principal role.

Trolls JR. is based on the irreverent DreamWorks Animation movie franchise and features a colourful, wondrous world populated by hilariously unforgettable characters. The show follows the overly optimistic Trolls, constantly with a song on their lips, and the comically pessimistic Bergens, who are only happy when they have Trolls in their stomach.

The Troll thespians in Poppy's company live by their motto: the show must go on. But when a tyrannical foreign emissary arrives in Bergenland, expectations are raised, forcing the Trolls to totally rework their show or risk being served up in the name of diplomacy by a Chef rehired and out for revenge.

AUDITION INFORMATION

Auditions

Thursday 9th July 2026 5.00-7.30pm

(You will be allocated a time slot, please arrive 10 mins before)

Audition & Rehearsal Venue -

**Top Box Studios, Second Floor, Canon Newton House, Kingfisher Centre.
Redditch. Worcestershire. B97 4HA**

Performance Dates –Week Commencing 30th November 2026

Performance Venue – The Greig Hall, Kinwarton Road, Alcester, B49 6AD

Weekly rehearsals start Thursday 16th July 5.30-7.30pm

Additional Technical/Dress Rehearsals to be scheduled during show week.

PLEASE NOTE

Main communication will be through our WhatsApp group with details of rehearsals and any changes to schedule. Accepting a part is a commitment to attend all rehearsals, we ask you to inform the team via private message of any illness or other reason for non-attendance as early as possible to avoid any delay to the start of rehearsals. Missing continuous rehearsals may result in you losing your part in the show.

Audition Form

<https://www.topboxstudios.com/auditions>

Please complete the audition form on our website if you would like to apply for a principal role.

Audition Fee

<https://www.topboxstudios.com/product-page/auditionfee>

We ask for an audition fee to cover costs. The Payment link is now live on our website. Once we receive your audition application form and payment you will then be allocated a time to arrive on the audition day.

Audition application deadline - Midday on Monday 6th July 2026

Membership Fees

Membership fees are required to contribute towards rehearsal and production costs, fees are due at the start of every half term block (5 weeks) via our website memberships page.

Fees are £66 per block (Including VAT) which equates to less than £7 per hour of rehearsal time.

Costume Fee

In order to enable us to stage our productions at a level which is expected from our company we hire in costumes for all performers.

This fee is a one-off payment of £30 (Including VAT) to cover the hire cost. More information on this and details on how to pay will be provided closer to show week.

Please contact us for more details

Top Box Studios

Phone:

Tracy – 07846 116885

Georgie – 07922 180534

Email: office@topboxstudios.com

PRINCIPAL AUDITION DETAILS

No previous performance experience is necessary!

Auditions will consist of one song performance and one script extract. Please prepare one song and one script extract from the list provided on our website. You will be asked to 'perform' with the backing track provided. You may not be required to sing the whole song. It is recommended that you warm up your voice and sing through your song before arriving at the audition.

During singing auditions, the panel will be looking for the following.

- Vocal ability and range.
- Ability to act/perform your song choice.

When reading the script, please feel free to try out an accent if you are confident with this. During this process you will be given instructions from the directors. This is to understand your approach, openness and receptiveness to direction and performance. You will be auditioning in front of our creative

team, and we aim to make this an enjoyable experience so please do not worry, we all have experience of audition nerves!

Full Synopsis

The Bard Trolls 1–4 introduce the show in the style of a Shakespearean sonnet (“Bards”). King Gristle and his Royal Entourage prepare for Trollstice (“Trolls Know”). DJ Suki, Satin, Chenille, Cooper, Guy Diamond, Poppy, Branch, and other Bergens are there to help prepare the entertainment for Trollstice. King Gristle gives a brief recap of the first Trolls movie, where Poppy and Branch rescued the Trolls from being eaten by Bergens, and Reporters 1 and 2 swoop in, stopped by Royal Guard Chad and Royal Guard Todd. The Reporters ask King Gristle about the Trolls who aren’t excited for Trollstice, and the king calls in the Royal Hype Crew, including Extreme Announcer and Echo.

Suddenly, the Reporters receive news that the terrible princess Marie Bergenette is on her way to attend Trollstice. King Gristle seeks the advice of his advisor while the Troll ensemble quietly continues to prepare. The Royal Guards inform King Gristle that there is a rumour that the princess has already eaten all the Trolls in France and could be planning to start a war on Trollstice. King Gristle asks Poppy and Branch for help making sure things go perfectly.

Then, Biggie informs Poppy of an embarrassing misprint on the poster – “Experience the Performing Farts.” After that, Cooper rushes up to Branch with the news that everything except the pyrotechnics has caught fire, including the Pyrotechnics Troll. Poppy suggests they show King Gristle the performance they’ve been working on, and he loves it (“Musical Medley”). However, the Advisor makes him question his opinion, and Smidge pushes King Gristle for when he plans to invite the princess. King Gristle confesses to the Trolls that he’s feeling a lot of pressure because the princess may try to eat them if she doesn’t like the performance. Poppy declares that they’re starting over and asks for ideas. Branch’s idea rises to the top of the list: performing Troll Hamlet. They decide to adapt the old Trollspeare play for modern times and begin to brainstorm (“Make It Poppy”).

In the Royal Kitchen, the chef does not approve of the Sous Chef’s and Deputy Sous Chef’s cooking. Chef overhears King Gristle confess his fears about the

show to Bridget. Chef is delighted that Trolls could be back on the menu (“In My Kitchen”).

Everyone in the castle prepares for Marie Bergenette’s arrival. Bridget is upset to have been assigned Marie’s personal liaison. In all the commotion, Marie’s entrance goes unnoticed. A Scullery Maid, who doesn’t recognize Marie, tells her the Trolls are all terrified of her arrival. Marie informs everyone just where she stands (“Marie Bergenette”). She isn’t interested in the show and demands to be taken directly to the kitchen, where Chef tries to manipulate her into ordering a feast of Trolls.

In the rehearsal room, Branch is horrified at how much Poppy has changed the Troll Hamlet script. Biggie, Cooper, and Guy Diamond act out a few of the new scenes, and DJ Suki tells everyone to dance (“The Hamlet Song”). Poppy has replaced the tragic moments in the story with comedy and dance breaks, which Branch doesn’t think works. Poppy tries to change his mind by taking on the role of Hamlet herself, and Trilliam Trollspeare joins the fun (“Make Comedy Out Of The Tragedy”). Branch worries that Poppy has taken on too much responsibility with the show, and Chef pops in to check on the progress of the play (“In My Kitchen – Reprise”).

Back in the Bergen Royal Court, Poppy, Branch, and King Gristle confer. Poppy suggests King Gristle be on his worst behaviour to woo Marie (“It’s Better To Be Bad – Part 1”). They come across a mud puddle, and Marie forces Bridget to lie in it. King Gristle goes along with Marie’s bad behaviour, trying to convince her that he is mean too (“It’s Better To Be Bad – Part 2”). The plan works too well, and King Gristle is swept up into Marie Bergenette’s Entourage.

Bridget returns to the castle alone. As she scrubs the castle floor, she laments King Gristle’s treatment of her (“Walk All Over Me”). Bridget overhears Royal Guard Chad, Royal Guard Todd, and the Advisor discussing Marie’s long- lost twin, and they all speculate that Bridget could be the twin, making her the rightful heir to the throne of Bergen, France.

In the Trollstice Auditorium, the Royal Hype Crew gets the Crowd pumped up for the performance. King Gristle begs Marie to give the performance a chance, but she wants to skip everything they’ve worked on (“Seen It Montage”). King Gristle asks Poppy to come up with something on the spot since Marie has already seen everything else. Royal Guards Chad and Todd share everything they know with the ensemble, and the performance begins again, this time

filled with palace gossip. Marie loves it, especially Poppy's portrayal of Marie herself, but Chef pulls the plug on the performance ("The Show Must Not Go On"). Instead of letting Chef win, Branch and Poppy keep the show going ("Go With The Flow").

Bridget is declared the true princess, Royal Guards Chad and Todd decide to become actors, and Marie decides to become a theatre critic. Chef is apprehended, and the Trolls come together to celebrate Trollstice as one ("Trolls Know – Reprise").

Character Breakdown

Poppy

Queen of the Trolls, has a positive attitude and infectious can-do spirit. Poppy does it all: sings, dances, acts, directs, and writes, all while inspiring those around her.

Branch

Poppy's counterpart, is a serious-minded Troll. Though Branch is pessimistic at times, he ultimately wants what's best for Poppy and the rest of the Trolls.

King Gristle

The likeable young Bergen monarch, might lack ruling experience, but he makes up for it with his great friendship with all Trolls. King Gristle should have a great sense of comic timing and should pair well with Bridget.

Chef

A scheming, egomaniacal Bergen with a taste for Trolls.

Bridget

She a sweet and soft-spoken Bergen. Though she's a bit naïve, Bridget is a true romantic and is willing to go the extra mile to help King Gristle.

Marie Bergenette

A spoiled princess from a powerful Bergen kingdom overseas. Cast a stellar actor and a strong singer who can command the stage with Marie's larger-than-life personality. Marie could have a French accent, so long as the audience can clearly understand the actor onstage.

Biggie

A large, cuddly Troll who goes nowhere without his friend Mr. Dinkles, a sock puppet voiced by the actor playing Biggie.

Guy Diamond

A cheeky, glitter-covered Troll with a signature autotune voice.

Cooper

A goofy Troll who loves parties and farts cupcakes.

Satin

Satin and Chenille are conjoined fashionista Troll twins.

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Smidge

A tiny Troll who says what we're all thinking.

DJ Suki

A hip and loyal team player who wears DJ cans (a.k.a. headphones).

Pyrotechnics Troll

A skilled technician (albeit accident-prone) who loves crafting show-stopping theatrical moments, especially when fire is involved.

Trilliam Trollspeare

The Troll version of William Shakespeare.

Echo

An additional member of the Royal Hype Crew, is Extreme Announcer's right-hand Bergen, making sure all key phrases land with epic impact!

Reporter 1 and Reporter 2

TMZ-style field reporters or streamers.

Advisor

A master of ambiguity, but only because they want to keep their job.

Royal Guard Chad

Royal Guard Chad and Royal Guard Todd are inseparable, supportive Royal Guards to King Gristle. They're also gossipmongers and know the whole kingdom's secrets.

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Sous Chef

Sous Chef and Deputy Sous Chef are Chef's most trusted employees and fervent followers of Chef.

Deputy Sous Chef

Sous Chef and Deputy Sous Chef are Chef's most trusted employees and fervent followers of Chef.

Scullery Maid

Encounters Marie Bergenette before anyone else in the castle.

Trolls, Bergens, the Royal Hype Crew, the Royal Entourage, Marie Bergenette's Entourage, and the Crowd

Bard Troll 1, Bard Troll 2, Bard Troll 3, and Bard Troll 4

Extreme Announcer

A powered-up energy drink guzzler and member of The Royal Hype Crew.

Song list

Bards

Trolls Know

Musical Medley

Make It Poppy

In My Kitchen

Marie Bergenette

The Hamlet Song

Make Comedy Out Of The Tragedy

In My Kitchen (Reprise)

It's Better To Be Bad (Part 1)

It's Better To Be Bad (Part 2)

Walk All Over Me

Seen It Montage

The Show Must Not Go On

Go With The Flow

Trolls Know (Reprise)