



**Top Box Studios Redditch Teen Theatre Company
Proudly Presents
BRING IT ON THE MUSICAL!
Friday 17th October & Saturday 18th October 2025
The Greig Hall, Kinwarton Road, Alcester, B49 6AD**

Bitingly relevant, sprinkled with sass, and inspired by the hit film, Bring It On The Musical takes audiences on a high-flying journey that is filled with the complexities of friendship, jealousy, betrayal and forgiveness. Uniting some of the freshest and funniest creative minds on Broadway, Bring It On features an original story by Tony Award winner Jeff Whitty (Avenue Q), music and lyrics by Pulitzer- and Tony Award-winning composer, Lin-Manuel Miranda (In the Heights, Hamilton), music by Pulitzer- and Tony Award-winning composer, Tom Kitt (Next to Normal), lyrics by Broadway lyricist, Amanda Green (High Fidelity), and was nominated for the Tony Award for Best Musical.

Campbell is cheer-royalty at Truman High School and her senior year should prove the most cheertastic — she's been named captain of the squad! But, an unexpected redistricting has forced her to spend her final year of high school at the neighboring Jackson High School. Despite having the deck stacked against her, Campbell befriends the school's dance crew. Together with their headstrong and hardworking leader, Danielle, they form a powerhouse squad for the ultimate competition — the National Championships.

Bring It On is ideal for any company with talented, young performers, whether they're singers, dancers or actors!

AUDITIONS!

Hello and thank you for taking an interest in our production of Bring It On the Musical! to be staged at The Greig Hall. We are looking for a large cast of teens and young adults (age 13+) to bring this hit musical to life! The show is made up of 12 principal named roles and a large ensemble. The show has several full cast numbers with movement along with solos. All interested in taking part in our show would need to be comfortable singing, dancing and acting.

DO YOU LOVE TO SING, DANCE or ACT??

Get in touch to apply for a place in our ensemble or book an audition slot for a principal role.

AUDITION DETAILS

Saturday 22nd March 2025 from 10am

Audition Venue - The Greig Hall, Kinwarton Road, Alcester, B49 6AD.

(You will be allocated a time slot, please arrive 10 mins before)

Rehearsal Venue - Top Box Studios, Second Floor, Canon Newton House, Kingfisher Shopping Centre, Redditch, Worcestershire, B97 4HA.

Performance Dates – Week commencing 13th October 2025.

Performance Venue - The Greig Hall, Kinwarton Road, Alcester, B49 6AD

Rehearsals start Thursday 13th March 2025 7.30-9.30pm

Additional Technical/Dress Rehearsals to be scheduled during show week.

PLEASE NOTE

Main communication will be through our WhatsApp group with details of rehearsals and any changes to schedule. Accepting a part is a commitment to attend all rehearsals, we ask you to inform the team via private message of any illness or other reason for non-attendance as early as possible to avoid any delay to the start of rehearsals. Missing continuous rehearsals may result in you losing your part in the show. A full schedule will be available once rehearsals commence.

Audition Form

<https://www.topboxstudios.com/auditions>

Please complete the audition form on our website if you would like to apply for a principal role.

Audition Fee

<https://www.topboxstudios.com/product-page/auditionfee>

We ask for a £5 audition fee to cover costs (Room Hire / Staff etc). The Payment link is now live on our website. Once we receive your audition application form and payment you will then be allocated a time to arrive on the audition day.

Audition application deadline - Midday on Tuesday 18th March 2025

Membership Fees

Membership fees are required to contribute towards rehearsal and production costs, fees are due at the start of every half term block (approx. 5 weeks) via our website memberships page.

Fees are normally £55 per block which equates to less than £6 per hour of rehearsal time. There is a reduced introduction rate for the first block.

We also request that members wear Top Box Uniform/Blacks during rehearsals (Top Box T Shirts/Hoodies and Black Trousers/Leggings/Joggers). We take promotional photos & video footage during all rehearsals.

Costume Fee

In order to enable us to stage our productions at a level which is expected from our company, we hire in or buy costumes for all performers. The fee is a one-off payment of £30 to contribute towards the cost. More information on this and details on how to pay will be provided closer to show week.

PRINCIPAL AUDITION DETAILS

No previous performance experience is necessary!

Auditions will consist of a song performance and line reading from the script.

Please prepare one song from the show to 'perform' in the audition. You may not be required to sing the whole song. It is recommended that you warm up your voice and sing through your song before arriving at the audition. You can sing with backing track or a cappella. Please bring your backing track on usb or on a device ready to play.

During singing auditions, the panel will be looking for the following.

- Vocal ability and range.
- Ability to act/perform your song choice.

During your audition you will also be provided with a short one- or two-page script. The lines you read may not always be for the specific character you are auditioning for. This is okay, we are only looking at your acting abilities. Please feel free to try out an accent if you are confident with this. During this process you will be given instructions from the directors. This is to understand your approach, openness and receptiveness to direction and performance. You will be auditioning in front of our creative team, and we aim to make this an enjoyable experience so please do not worry, we all have experience of audition nerves!

Please contact us for more details

Top Box Studios

2nd Floor Canon Newton House

Kingfisher Centre

Redditch

Worcestershire

B97 4HA

Phone: 01527 390351 / 07846 116885 (Tracy) / 07922 180534 (Georgie)

Email: office@topboxstudios.com

Full Synopsis

Act One

On her last day of junior year, Campbell Davis prays to be named captain of the Truman High School cheerleading squad ("What I Was Born to Do"). The rest of the squad — including Steven, Campbell's "so handsome it hurts" boyfriend; Skylar and Kylar, two cheertastic besties; and the fresh-faced sophomore, Eva — dream of the notoriety that comes with being a Buccaneers Cheerleader.

Skylar savors the moment as Tryouts are underway and Campbell does make captain. The spunky, full-figured Bridget is cut for the fourth year in a row and relegated to yet another season of being the mascot. The very green, but eager, Eva, however does make the squad. As the rest head off to celebrate, Campbell reflects on the difficulties to come and dreams of that "One Perfect Moment."

At summer Cheer Camp, Eva's nervousness threatens the squad's chance to win the coveted Spirit Stick, an honor that almost always indicates an upcoming Nationals win. To boost Eva's confidence, Campbell takes her aside and names her the Sophomore Spirit Leader — which means that, if Campbell were to lose her position, Eva would be third in the "line of succession" after Skylar and Kylar. After Campbell lifts Eva's spirits, Truman triumphs and celebrates their Spirit Stick win.

Two weeks before the end of summer, Campbell receives a letter with terrible news: she's been redistricted to inner-city Jackson High School. A horrified Kylar informs her that, "They don't even have a squad!" Despite her attempts to stay at Truman, Campbell's fate is sealed, her dream is gone ("What I Was Born to Do – Reprise") and even Steven can't console her.

Campbell arrives at Jackson and discovers that Bridget has been redistricted as well. ("Do Your Own Thing") Amidst all the hard knocks and rough words, the girls meet the charming Randall, an aspiring music producer and self-proclaimed multi-clique mingler. Intimidated and amazed, the pair is wowed by an impromptu performance from Jackson's resident dance crew trio: Nautica, La Cienaga and Danielle, the head of the crew. Campbell's interaction with the "fee-yearce" Danielle is more of the rejected same, but Bridget is an unexpected hit, not only with the three, but especially with the hormonal Twig, who loves her curves. Campbell offers her talents to the crew, but a verbal slip-up turns the Jackson women against her. Danielle firmly explains that "We Ain't No Cheerleaders," and lets Bridget in the crew.

Adding insult to injury, the discouraged Campbell receives a series of voicemails from her old squadmates exclaiming how wonderful the season is going. Sympathetic, Bridget consoles her by taking her to the Burger Pagoda — where, it just so happens, Danielle works. Campbell tries to make amends, but Danielle is unmoved. Danielle's tune changes a bit after Campbell earnestly confronts a pair of

entitled rich girls who are harassing Danielle. Impressed and amused by Campbell's spunk, Danielle reconsiders and offers Campbell a one-time chance to dance with the crew. The caveat, though, is that she must do it dressed in an old leprechaun mascot suit ("Friday Night, Jackson"). After a shaky start, Campbell kills it as the leprechaun and causes Randall to become quite smitten. An impressed Danielle gives Campbell an official spot on the Jackson crew.

Later that night, Skylar and Kylar share shocking news: a reduction in Skylar's grades means that she can't be captain... and Kylar has contracted mono. By the rules of succession, Eva is now captain. Campbell suspects that "Something Isn't Right Here." A visit to Eva's house seems to confirm her suspicions. Eva has taken on Campbell's appearance, and Campbell discovers a half-clothed Steven "studying" there, as well. Unconvinced by their explanations, Campbell breaks up with Steven and feverishly goes to Skylar and Kylar, who accuse her of paranoia and jealousy. Assessing the situation with Bridget, Campbell learns that Eva's mother is on the school board — the body in charge of redistricting. Outraged and certain of a conspiracy, Campbell decides to get back at Eva by assembling a squad at Jackson and crushing her at Nationals. It's time to "Bring It On."

Act Two

Campbell approaches a reluctant Danielle about creating a cheerleading squad at Jackson. When Campbell reveals that a Nationals win includes college scholarships for each winning member, the determined and educationally driven Danielle agrees. The girls set out to assemble a squad ("It's All Happening"), but some of the facts that Campbell uses to recruit members are somewhat questionable. Nonetheless, a squad — that includes Bridget — is formed.

Training is off and running. Randall flirtingly presents Campbell with the routine music that he's put together, and a few of the squad members present a saucy dance that Campbell has to inform them would cause the judges to "deduct hella points" if they were to do it. The understanding ladies are then given a crash course in "cheer faces."

At the Regional Competition weeks later, Truman watches Jackson perform. While Eva, Steven and Kylar are wowed, Skylar is smugly convinced that "Truman Is Better." Although Jackson takes second to Truman, they accumulate enough points to qualify for Nationals. The squads exchange a few backhanded compliments, and the competitive tension becomes palpable.

Back at school, Twig asks Bridget on a date, and Bridget shyly declines. This calls for an intervention from Nautica and La Cienega, who assure her that "It Ain't No Thing" when it comes to her insecurities. Her self-esteem boosted, Bridget chases after Twig. Meanwhile, Randall asks Campbell on a picnic date on the cliffs above their town, to which she happily accepts.

Moments later, the furious Jackson crew confronts Campbell. Danielle has discovered that Campbell lied about the college scholarships as a Nationals prize, and, as a result, Danielle discontinues their friendship and disbands the squad. Although disconsolate and disgusted with herself ("What Was I Thinking?"),

Campbell still shows up for her date with Randall. After some playful ribbing, he encourages her to "Enjoy the Trip" that is this life, as opposed to stressing out so much.

Eva dishes and embellishes on the story of Jackson's squad troubles to Skylar and Kylar. Then, in a private moment, Eva celebrates the "Killer Instinct" she showed in creating her path to captain by blackmailing her own mother to get Campbell transferred, hacking the school's system and changing Skylar's grade, hiring "some sick guy to lick Kylar's toothbrush."

At Jackson, Bridget shows off her Twig hickey to the girls. Campbell pulls Danielle aside and offers a profuse, pained apology. Danielle is still hurt by the lie, but acknowledges the joy that their work brought her. Campbell explains that the experience changed her to the point where she no longer felt any ambition to go to Nationals — their friendship should have always been paramount. Despite her conflicting feelings, Danielle decides to continue working together ("We're Not Done"). Nationals is back on!

At Nationals, Truman gives a legendary performance of their routine. As the squad recovers, Campbell congratulates Skylar and Kylar. Shocked at Campbell's presence, Eva tries to undermine her confidence in the holding area among the entire Jackson squad. Eva's efforts escalate, and the conversation culminates with the revelation of her villainous behavior ("Eva's Rant"). Nonetheless, Jackson takes to the mat and offers an exuberant, mind-blowing routine that breaks the rules of cheerleading, but inspires wild cheering from the arena ("Cross the Line").

They leave the floor, confident in the fact that they said their piece and got the crowd "ROWDY," but, because of their disregard for the rules, Jackson doesn't place and Truman wins Nationals. Campbell is offered a trophy by Randall, though. Sure, it's his Pinewood Derby trophy from Cub Scouts, but thanks to a sharpie, it reads "First place for everything that matters."

Together in celebration, the Truman squad and Jackson squad forge a friendship that is worth far more than any National Title ("I Got You").

Character Breakdown

Please note that the ages listed below are suggested as 'Playing ages'.

Campbell

A senior head cheerleader whose world gets turned upside-down when she transfers schools. She is constantly working towards the goal of a championship and her "one perfect moment". After using her friends to exact revenge, she realizes that friendship is much more lasting than a trophy.

Gender: female

Age: 17 to 19

Vocal range top: E5

Vocal range bottom: G3

Danielle

The head of the Jackson dance crew. She has fought her way from nothing to make a name for herself, which leads her to not put a lot of stock into people like Campbell. But she has a tendency to bring down her walls and embrace a true friendship.

Gender: female

Age: 17 to 19

Vocal range top: F5

Vocal range bottom: F#3

Nautica

One of the Jackson dance crew. Not the sharpest person on the squad, but is loud enough to make up for it.

Gender: female

Age: 16 to 19

Vocal range top: E5

Vocal range bottom: F3

Randall

Jackson's school DJ, mellow and friendly. A true Cinderella story, working his way from a dorky freshman to a smooth senior. He becomes attracted to Campbell for her heart, bravery, and determination.

Gender: male

Age: 17 to 19

Vocal range top: Ab4

Vocal range bottom: C#3

La Cienega

A transgender woman. Any ethnicity. Her gender is simply not an issue, accepted by her friends, barely referred to. BFFs with Nautica and Danielle. Has a wicked tongue but a generous spirit.

Age: 15 to 19

Vocal range top: E5

Vocal range bottom: D3

Steven

The only male cheerleader on the Buccaneers and Campbell's boyfriend. Tender and comforting, but not the most adept to his surroundings.

Gender: male

Age: 17 to 19

Vocal range top: A4

Vocal range bottom: D3

Kylar

One of the Buccaneers cheerleaders. An extremely loyal follower of Skylar who keeps her intelligence hidden under a bushel.

Gender: female

Age: 16 to 18

Vocal range top: D5
Vocal range bottom: A3

Eva

Campbell's neighbor and the newest member of the Buccaneers cheerleaders. Her initial impression is one of naiveté and meekness. But she proves to be a social climber who schemes to take over Campbell's life at any cost.

Gender: female
Age: 15 to 18
Vocal range top: Eb5
Vocal range bottom: A3

Twig

One of the Jackson students and a hip-hop artist. His hormones make him lust after Bridget.

Gender: male
Age: 15 to 19
Vocal range top: F#4
Vocal range bottom: E3

Bridget

The mascot for the Buccaneers. Nerdy and out of shape, but she strives for a place on the cheerleading team. Despite being an outcast, she has a good heart and a great spirit.

Gender: female
Age: 15 to 19
Vocal range top: F5
Vocal range bottom: A3

Skylar

One of the senior Buccaneers cheerleaders. Her popularity has given her quite the mean streak, though she does not have the brains to make up for it.

Gender: female
Age: 17 to 19
Vocal range top: Eb5
Vocal range bottom: G3

Cameron

One of the Jackson students, a hip-hop artist. A combination class clown and attempted ladies' man, but he strives for fame and fortune.

Gender: male
Age: 16 to 19
Vocal range top: F#4
Vocal range bottom: E3

Ensemble

Announcer; Truman Squad (Steven); Goths; Jackson Students (Carter, Brooklyn); Singer

Song list

- Overture
- What I Was Born To Do
- Tryouts
- One Perfect Moment
- What I Was Born To Do (Reprise)
- Do Your Own Thing
- We Ain't No Cheerleaders
- Friday Night, Jackson
- Something Isn't Right Here
- Bring It On
- It's All Happening
- Better
- It Ain't No Thing
- Enjoy The Trip
- Killer Instinct
- We're Not Done
- Legendary
- Eva's Rant
- Cross The Line
- I Got You