



FROZEN JR AUDITIONS!

Hello and thank you for taking an interest in our Stratford-Upon-Avon centre production of Frozen JR to be staged in December 2025. We are looking for a large cast of children ages 6-18 to bring this hit musical to life! The show is made up of 17 named roles, and a children's ensemble. The show has several full cast numbers with movement along with solos. All interested in taking part in our show would need to be comfortable singing, dancing, and acting.

DO YOU LOVE TO SING, DANCE or ACT??

Get in touch to apply for a place in our ensemble or book an audition slot for a principal role.

This enchanting modern classic from Disney is ready for our Theatre Company stars! Frozen JR is based on the 2018 Broadway and West End musical, and brings Elsa, Anna, and the magical land of Arendelle to life onstage. The show features all the memorable songs from the animated film, with music and lyrics by Kristen Anderson-Lopez and Robert Lopez, plus five new songs written for the Broadway and West End production.

A story of true love and acceptance between sisters, Frozen JR expands upon the emotional relationship and journey between Princesses Anna and Elsa.

When faced with danger, the two discover their hidden potential and the powerful bond of sisterhood. With a cast of beloved characters and loaded with magic, adventure, and plenty of humour, Frozen JR is sure to thaw even the coldest heart!

For 'the first time in forever', we welcome you to join our Top Box Studios Stratford-Upon-Avon Youth Theatre Company, for this exciting project!

AUDITION INFORMATION

Auditions Friday 18th July 2025 5.30pm onwards

(You will be allocated a time slot, please arrive 10 mins before)

**Rehearsal & Audition Venue – Wilmcote Village Hall, 38 Glebe Estate,
Wilmcote, Stratford-upon-Avon, CV37 9XL**

Performance Dates – Week commencing 1st December 2025

Performance Venue – The Greig Hall, Alcester. B496AD

Weekly rehearsals start Friday 25th July 2025 5.30-7.30pm

(Please note – Rehearsals continue during school holidays)

Additional Technical/Dress Rehearsals to be scheduled during show week.

PLEASE NOTE

Main communication will be through our WhatsApp group with details of rehearsals and any changes to schedule. Accepting a part is a commitment to attend all rehearsals, we ask you to inform the team via private message of any illness or other reason for non-attendance as early as possible to avoid any delay to the start of rehearsals. Missing continuous rehearsals may result in you losing your part in the show.

Audition Form

<https://www.topboxstudios.com/auditions>

Please complete the audition form on our website if you would like to apply for a principal role.

Audition Fee

<https://www.topboxstudios.com/product-page/auditionfee>

We ask for a £5 audition fee to cover costs. The Payment link is accessed on our website following application. Once we receive your audition application form and payment you will then be allocated a time to arrive on the audition day.

Audition application deadline - Midday on Tuesday 15th July 2025

Membership Fees

Membership fees are required to contribute towards rehearsal and production costs, fees are due at the start of every half term block (5 weeks) via our website memberships page.

Fees are £55 per half term block, which equates to less than £6 per hour of rehearsal time.

Costume Fee

In order to enable us to stage our productions at a level which is expected from our company we hire in costumes for all performers.

This fee is a one-off payment of £30 to cover the hire cost. More information on this and details on how to pay will be provided closer to show week.

Please contact us for more details

Top Box Studios

Phone: 01527 390351 / 07846 116885

Email: office@topboxstudios.com

PRINCIPAL AUDITION DETAILS

No previous performance experience is necessary!

Auditions will consist of a song performance and line reading from the script. Please prepare one song from the show to 'perform' in the audition. You may not be required to sing the whole song. It is recommended that you warm up your voice and sing through your song before arriving at the audition. You can sing with backing track or a cappella.

During singing auditions, the panel will be looking for the following.

- Vocal ability and range.
- Ability to act/perform your song choice.

During your audition you will also be provided with a short one- or two-page script. The lines you read may not always be for the specific character you are auditioning for. This is okay, we are only looking at your acting abilities. Please feel free to try out an accent if you are confident with this. During this process you will be given instructions from the directors. This is to understand your approach, openness and receptiveness to direction and performance. You will be auditioning in front of our creative team, and we aim to make this an enjoyable experience so please do not worry, we all have experience of audition nerves!

Full Synopsis

The Townspeople of Arendelle and the royal family — Queen Iduna, King Agnarr, Young Elsa, and Young Anna — celebrate summer ("Let the Sun Shine On"). As the princesses play, Young Anna goads Young Elsa into using her magical powers to create ice and snow, but Queen Iduna reminds them that magic must stay secret.

Later that evening, the sisters create a magical toy snowman named Olaf ("A Little Bit of You"). As their games grow more adventurous, the Snow Chorus joins in and Young Elsa accidentally strikes Young Anna with her powers. The King and Queen rush to help, and Queen Iduna calls on the Hidden Folk to revive Young Anna ("First Joik"). Pabbie and Bulda, the mystical leaders of the Hidden Folk, remove the ice from Young Anna's head as well as all memories of Young Elsa's magic.

Young Elsa grows fearful of her powers and isolates herself from her sister until she can learn to control them; the gates to the castle are closed. With no memory of the magic strike, Young Anna wonders why her sister will no longer play with her ("Do You Want to Build a Snowman?").

Years later, Middle Elsa still struggles to control her powers as her fear grows, while Middle Anna still yearns for her sister's affection. The King and Queen leave the kingdom to search for answers but are lost at sea.

On the day of Elsa's coronation as queen, the Castle Staff reopen the gates. Anna daydreams about how exciting it will be to have life back in the castle, while Elsa practices controlling her powers for the coronation ("For the First Time in Forever"). As guests arrive, Anna bumps into the charming Prince Hans, and both of them slam into Kristoff, a local ice harvester, and his reindeer, Sven, knocking Kristoff's bag of ice to the ground.

The Bishop crowns Elsa as she contemplates the relationship she wishes she could have with Anna ("Dangerous to Dream"). At the coronation ball, the two sisters finally talk and laugh together, particularly at the expense of the arrogant Duke of Weselton. Later, Anna finds Hans, and the two immediately fall in love ("Love Is an Open Door") and decide to marry. The elated couple asks Elsa for her blessing of their marriage, but she refuses. As tensions rise, Elsa accidentally shoots ice into the ballroom. Elsa flees, and Anna runs out to find her.

On the snowy mountainside, Kristoff sings a song to Sven ("Reindeer(s) Are Better Than People") when a freezing Anna comes upon them. They agree to

help her find Elsa, and are startled when Olaf, a magical snowman, appears. Olaf vows to help them bring back summer, and along with the Summer Chorus, fantasizes about what it will be like ("In Summer"). The group also comes across Oaken and Oaken's Family, who teach them about hygge and provide them with winter gear ("Hygge").

Isolated in an ice palace of her own making, Elsa lets go of her fear and embraces her powers ("Let It Go"). Meanwhile, Hans and Weselton send out a search party to find Anna and capture Elsa.

Anna, Kristoff, Sven, and Olaf finally find Elsa. Elsa's newfound liberation doesn't last long, however, once Anna reveals that her powers have set off an eternal winter everywhere. In her panic, Elsa accidentally strikes Anna again ("For the First Time in Forever – Reprise"). When Elsa blasts the group down the mountain ("Mountain Fall"), they seek a cure for Anna from the Hidden Folk ("Kristoff's Joik"), who think she and Kristoff are a couple ("Fixer Upper"). When Anna faints, however, Pabbie and Bulda inform them that only an act of true love can thaw her frozen heart, so they return to Arendelle to find Hans.

Meanwhile, Elsa is captured and brought back to the castle. When Anna arrives, Hans reveals that he never loved her and was just using her to become King of Arendelle. He leaves Anna to freeze to death, but Olaf helps her escape to find Kristoff.

Hans tells the kingdom that Anna has died and sentences Elsa to death, who, in her fear, creates a massive blizzard ("Colder by the Minute"). As Anna is about to reunite with Kristoff, she sees that Hans has drawn his sword over Elsa. Anna sacrifices herself, stopping Kristoff's sword as she turns to ice.

This act of true love between sisters thaws Anna, and Elsa realizes that love can thaw the effects of her powers ("Finale – Part 1"). Anna sends Hans away, and the kingdom celebrates while all vow to fill the world with light and love ("Finale – Part 2").

Character Breakdown

Young Anna

Young Anna, Middle Anna, and Anna are all the young Princess of Arendelle at different ages. Filled with a tremendous amount of light, energy, and love, Anna is a hopelessly optimistic extrovert at all ages, but as she grows older, she longs for connection with others, especially her sister, Elsa. Each version of this

warm and determined princess requires a strong singer with great comic timing.

Middle Anna

Young Anna, Middle Anna, and Anna are all the young Princess of Arendelle at different ages. Filled with a tremendous amount of light, energy, and love, Anna is a hopelessly optimistic extrovert at all ages, but as she grows older, she longs for connection with others, especially her sister, Elsa. Each version of this warm and determined princess requires a strong singer with great comic timing.

Anna

Young Anna, Middle Anna, and Anna are all the young Princess of Arendelle at different ages. Filled with a tremendous amount of light, energy, and love, Anna is a hopelessly optimistic extrovert at all ages, but as she grows older, she longs for connection with others, especially her sister, Elsa. Each version of this warm and determined princess requires a strong singer with great comic timing.

Young Elsa

Young Elsa, Middle Elsa, and Elsa are all the elder Princess of Arendelle at different ages. Next in line for the throne, Elsa has been born with magical powers that can overwhelm her when she becomes afraid and harm others if not handled with care. Fearful of hurting anyone, especially her beloved sister, Anna, Elsa becomes anxious and withdrawn as she grows older, before eventually learning to take control of, and become confident in, her powers which she masterfully uses to manipulate the Snow Chorus.

Middle Elsa

Young Elsa, Middle Elsa, and Elsa are all the elder Princess of Arendelle at different ages. Next in line for the throne, Elsa has been born with magical powers that can overwhelm her when she becomes afraid and harm others if not handled with care. Fearful of hurting anyone, especially her beloved sister, Anna, Elsa becomes anxious and withdrawn as she grows older, before eventually learning to take control of, and become confident in, her powers which she masterfully uses to manipulate the Snow Chorus.

Elsa

Young Elsa, Middle Elsa, and Elsa are all the elder Princess of Arendelle at different ages. Next in line for the throne, Elsa has been born with magical powers that can overwhelm her when she becomes afraid and harm others if not handled with care. Fearful of hurting anyone, especially her beloved sister, Anna, Elsa becomes anxious and withdrawn as she grows older, before eventually learning to take control of, and become confident in, her powers which she masterfully uses to manipulate the Snow Chorus.

King Agnarr

The warm-hearted ruler of Arendelle is committed to protecting both his family and the Townspeople from his eldest daughter's powers.

Queen Iduna

The queen possesses a sense of rightness and kindness that guides her in her protection of her two young girls. A daughter of the Northern Nomads, this queen has the ability to communicate with the Hidden Folk of the mountains and so understands Elsa's powers deeply.

Pabbie

Pabbie and Bulda are the mystical leaders of the Hidden Folk who have a soft spot for "strays." Ever benevolent, these parental figures want what's best for Kristoff, even if they are a bit misguided in their efforts.

Bulda

Pabbie and Bulda are the mystical leaders of the Hidden Folk who have a soft spot for "strays." Ever benevolent, these parental figures want what's best for Kristoff, even if they are a bit misguided in their efforts.

Bishop

The bishop officiates the coronation and passing of the crown to Elsa. This spiritual supervisor must communicate to the Townspeople of Arendelle in a serious and formal manner.

Kristoff

Kristoff is a hardworking ice harvester. Kristoff has a sarcastic veneer and a rough-around-the-edges exterior that hides a big heart. Taken in by the Hidden Folk when he was young, he loves Pabbie and Bulda dearly, but is a bit of a loner with a reindeer for a best friend- until he meets Anna.

Sven

Sven is a reindeer of few words, fiercely loyal pal to Kristoff, and loves giving the ice harvester a hard time.

Hans

The ambitious Prince of the Southern Isles and overlooked thirteenth son of a king. Hans constantly strives to find a way to make good and stand out. He boasts an exceedingly charming facade that fools everyone - including Anna and, ideally, the audience! - into believing he's Prince Charming, when really, he's just a jerk.

Weselton

A visiting duke who possesses a huge inferiority complex. A bombastic, overbearing sycophant, Weselton's sole purpose is to hobnob with influencers and royalty.

Olaf

The magical snowman created by Anna and Elsa when they were young. Olaf is endearingly delighted by everything - especially the idea of summer. Goofy and sweet, Olaf should possess a childlike innocence and excellent comic timing.

Oaken

An exceedingly cheerful and convivial wandering salesperson and ardent devotee to all things cozy and comfortable. Oaken's "Hygge" is a showstopper!

Ensemble

Includes the following roles: Townspeople, Snow Chorus, Hidden Folk, Castle Staff, Housekeeper, Butler, Handmaiden, Cook, Steward, Guards, Summer Chorus, Oaken's Family

Song list

- Let the Sun Shine On
- A Little Bit of You
- First Joik
- Do You Want to Build a Snowman?
- For the First Time in Forever

- Dangerous to Dream
- Love is an Open Door
- Reindeer(s) Are Better Than People
- In Summer
- Hygge
- Let It Go
- For the First Time in Forever - Reprise
- Mountain Fall
- Kristoff's Joik
- Fixer Upper
- Colder by the Minute
- Finale - Part 1
- Finale - Part 2